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NEWS FROM: Realistic Equine Sculpture Society

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REALISTIC EQUINE SCULPTURE SOCIETY ANNOUNCES 2004 DIRECTORS & OFFICERS

BOISE, IDAHO -- (December 31, 2003) -- The Realistic Equine Sculpture Society, an independent nonprofit organization promoting artistic development in the field of equine sculpture, is pleased to announce its new 2004 directors and officers. The new RESS directors taking office for 2004 are Melissa Gaulding, president; Alicia Vogel, vice president; Simrat Khalsa, secretary; Teresa Polyak, treasurer; and Beth Kusnetz, membership administrator. The newest appointed officers are Lynn Fraley, program officer; Mariah Hjerppe, international officer; Heather Malone-Bogle, publications officer; and Danielle Feldman, media coordinator. Directors are nominated and elected by the membership, and officers are nominated by members or non-members and appointed by the presiding board of directors.

As RESS president, Melissa Gaulding is charged with presiding over board meetings and overseeing the organization's activities.

As vice president of RESS, Alicia Vogel is responsible for performing all duties of the president in her absence, acts as assistant to the president, and assumes the office of president after the president's one-year term is completed.

Simrat Khalsa is an artist in Eugene, Ore. As RESS secretary, she is responsible for authenticating the records of the corporation, filing the annual report to the state of Idaho, and aiding the treasurer with taxation issues.

Teresa Polyak is a CPA in Los Angeles, Calif. As treasurer, she develops the annual budget, manages the organization's financial assets, and oversees the taxation process.

As membership administrator, Beth Kusnetz processes membership applications and maintains the member database.

Lynn Fraley is an artist in Boise, Idaho. As program officer, she oversees and assists with the development of all activities sponsored by RESS.

Mariah Hjerppe is an artist in Linkoping, Sweden. As international officer, she spearheads and oversees all international activities.

As publications officer, Heather Malone-Bogle oversees the production of the RESS quarterly newsletter.

Danielle Feldman is an at-home mom and artist in Terre Haute, Ind. As media coordinator, she is responsible for overseeing the organization's website and providing technical support to the board and membership.

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During 2004, RESS will be accepting nominations for vice president. Nominees do not have to be RESS members and will be voted on by the membership in late 2004. In addition, RESS is seeking nominations for the positions of parliamentarian, public relations officer, and librarian in 2004. Officers do not have to be RESS members and may be appointed by the board of directors at any time during the year.

RESS also has openings on its Ways and Means Committee, Audit Committee, Election Committee, International Committee, Portfolio Review Panel, and Special Projects Committee. Committee members do not have to be members of RESS. To submit a nomination for the RESS board of directors, officers, or committees, send an email to ress@ress.org.

ABOUT RESS

Founded in 1998, the Realistic Equine Sculpture Society (RESS) is an independent nonprofit organization that promotes artistic development and encourages excellence in realistic equine sculpture. The organization serves a membership of more than 70 equine artists worldwide by publishing educational materials and sponsoring forums, clinics, retreats, scholarships, and an achievement program. Officers include Melissa Gaulding, president; Alicia Vogel, vice president; Teresa Polyak, treasurer; Lynn Fraley, program officer; and Simrat Khalsa, secretary. More information about RESS membership can be found on the web at www.ress.org or by sending an email to ress@ress.org.

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