

## 2009-10 RESS Sculpture Exhibition Prospectus

At the Realistic Equine Sculpture Society, Inc. our mission is "to encourage excellence in realistic equine sculpture and associated artistry, promote an interactive education-oriented professional community, educate the public about equine sculpting and broaden artistic development through exhibition, events, education, demonstration and critique".

The RESS Sculpture Exhibition provides realistic equine sculptors an opportunity to have their work critiqued in meaningful ways and showcased in conjunction with this exhibition.

**Please read all instructions and rules carefully before presenting questions or inquiries to the coordinator, Heidi Reaves at [sw.heidi@gmail.com](mailto:sw.heidi@gmail.com) and please put "2009-10 RESS Sculpture Exhibition" in the subject line.**

**Eligibility: Open to members and non-members.**

### **2009-10 Calendar**

July 3, 2009: Open for entries

April 30, 2010: Deadline for image submission

May 2010 - Judging begins

August 2010 - Judging ends and results reported to the coordinator

September 2010 - Entries posted on the RESS website for public viewing

TBD - Winner announced

### **Benefits**

- Upon request, each entry will receive a scorecard from each of the jurors.
- Entries will be showcased on the RESS website and additional promotional opportunities, as they are developed.

### **Jurors**

Novice: **TBA**

Intermediate: **TBA**

Advanced: **TBA**

Back-up replacement: **TBA**

### **Entry Rules**

- Eligible entries are completed full body 3D sculptures of the equine, consistent to Policy 6, Section 2, as follows:
  - Those created as original sculptures ('from scratch').
  - Those of such extreme customization so that no original surface contours or elements are used in the final work; the customized piece must not give any indication of the base-body underlying the completed customized piece. The determination of originality is at the discretion of the standing juror(s) and the burden of proof lies solely with the artist submitting a customized piece and lack of proof thereof automatically renders the piece ineligible. And, the base-body has been factory mass-produced in excess of 200 (two hundred) or more copies.
  - Derivative sculptural works as provided by Copyright Law that already qualify under the provisions in Policy 6, Section 2.
  - All sculptural work must be done by the artist. Sculpturally collaborative works are prohibited.
  - Work combining several elements to portray a scene or interactive context must either be in permanent form or have all intentionally detachable original elements present for exhibition. All elements must also be the work of the artist, with the exception of factory or foundry made bases or display cases.

- In-progress work and non-permanent media is eligible, at the discretion of the coordinator.
- This exhibition is open to all sculptors who strive for realism in their work. Those who are not members of RESS are eligible to enter. Current and incoming directors and officers may audit the exhibition for evaluation only, but are ineligible for prizes, placings, or entry discounts.
- There are no size limits.
- Entries may be of any breed, type, age, equine species existing or extinct or motion depicted.
- Entrants may submit a maximum of three sculptures.
- Categories are defined, as follows:
  - Novice: Under five years experience with the art form and/or media
  - Intermediate: Professed transitional command of the art form and media
  - Advanced: Perceived command of the art form and media
- Each category is open to a maximum total entry number of 10 entries.
- Entry into a category is at the discretion of the coordinator, who may move an entry up into a higher category, at his/her discretion.
- Entrants may show or sell their entry prior to the announcement of the results. The entry also does not have to be owned by the artist.
- All images are due by April 30, 2010, no exceptions. It's a good idea to submit images early in case replacement acceptable images are needed.
- Entrant names will be kept confidential by those RESS representatives involved in the exhibition until results are announced.
- Entry into this exhibition indicates that the entrant agrees to the exhibition rules.

### **Categories**

- Novice
- Intermediate
- Advanced

### **Entry Fees**

- US\$50.00 Member
- US\$40.00 Business member
- US\$55.00 non-member
- Payment is accepted via Paypal, check, or money order. Paypal payment may be sent to treasurer@ress.org (please be sure to indicate that this is a sculpture exhibition entry fee); checks or money orders should be made out to "RESS" and mailed to:

RESS Executive Director  
 Cheryl Farrens  
 PO Box 103  
 Campbell, TX 75422

**The Executive Director cannot answer or forward your entry questions. Please direct all questions to the coordinator, Heidi Reaves at [sw.heidi@gmail.com](mailto:sw.heidi@gmail.com) and please put "2009-10 Sculpture Exhibition" in the subject line.**

### **Images**

- Send up to seven (7) quality JPEG/JPG images of the entry, as follows:
  - Left side view (mandatory)
  - Right side view (mandatory)
  - Front (mandatory; 3/4 view qualifies)
  - Back (mandatory; 3/4 view qualifies)
  - Overhead (mandatory)
  - Head study (mandatory)

- One view of your choice (optional)
- Images will be screened for both compliance to the requirements and quality. Those images that do not meet these standards will be **automatically disqualified without refund**. The screener may also request additional or replacement images from the entrant, which must be resubmitted before the deadline for images, or risk disqualification from the exhibition, without refund. “Quality” is defined as:
  - Images that can be easily viewed on a computer screen.
  - Images deemed of sufficient quality or professional polish.
  - Images consistent to the requirements outlined in the rules and in Policy 6, (specifically Policy 6, Section 3). You can download and read this Policy for specific information at [www.ress.org](http://www.ress.org).
  - Required reading: For further information on what constitutes a quality image, refer to the tutorial on acceptable images, “Submitting Photos for a RESS Online Exhibition; An Educational Review and Tutorial” at <http://www.ress.org/files/ExhibitionImageTutorial.pdf>, and also read The Boat article, “Your Best Foot Forward; Practical Tips for Successful Presentation in RESS Online Exhibitions” at <http://www.ress.org/files/YourBestFootForward.doc> for guidelines on taking quality photographs for submission.
- The coordinator will not accept online submission of entries unless for a pressing deadline (such as for replacement images) or if the CD got lost in the mail or if a new coordinator steps in due to unforeseen hardship, etc.

### **Technical Requirements for Images**

- JPEG/JPG is the only accepted file format.
- All images on one CD is the only accepted form of submission, except for the email provisions previously mentioned. Conventional photo prints or slides will be not accepted.
- Digital images should be **no smaller** than 400 x 600 pixels at 72dpi.
- Obscuring copyright watermarks will not be accepted on exhibition entries. However, watermarks or copyright indications that do not obscure the artwork are accepted.
- CDs will be destroyed after the exhibition is completed.
- Images must be a best effort to showcase the piece truthfully and accurately. No pixel editing of the photographs is allowed, and digital alteration or enhancement of the images, as to disguise the true quality of the piece, is also prohibited. If an entry is found to have been thusly altered, it will be disqualified and the entrant prohibited from future RESS exhibitions; if the entrant is a member, he/she will permanently loose membership. However, corrections of light, contrast, hue, saturation and brightness are acceptable.
- Mail CDs to:  
**2009-10 Sculpture Exhibition**  
**RESS**  
**P.O. Box 103**  
**Campbell TX 75422**

IMPORTANT: The CD should be clearly identified with the exhibition’s title, your name, address, phone number and email address (if applicable and optional). Please only use a CD pen or a permanent felt tip marker such as those made by Sharpie to inscribe this information onto the CD. Burned onto the CD should be a “Read Me” itemization of the CD’s contents, which must include the year of completion for each entry, the title of each entry, the dimensions of each entry and the media of each entry. You may also choose to provide a concise, brief background or supportive

insights regarding the inspiration for the entry and its design. It's recommended to send your CD with Delivery Confirmation or a tracking number to prove its delivery.

### **Jury Panel**

- Each juror will be provided with a CD containing images of all the entries for their assigned division, and the Media Coordinator may assist, if needed. Entrant names will be kept confidential from the jurors. If a juror is unable to complete the evaluations for the exhibition, the designated alternate juror will act as a replacement. The jury panel will place the pieces according to the criteria outlined in "Evaluation Criteria".

### **Evaluation Criteria**

- Each juror will be provided with scorecards containing the following criteria to evaluate each entry, as follows:
  - Anatomical accuracy: The technical physical accuracy of the piece; the exacting degree to which the piece precisely reproduces equine anatomy.
  - Biomechanics: The technical motor workings of the anatomy in the piece; the authentic depiction of equine anatomical function.
  - Conformation: Phenotypic structure faithful to breed, type, gender and age depicted, to include proportion and historic phenotypes.
  - Skill in the technical aspects of the media and techniques involved
  - Artistic expression and emotion
  - Believeability: The accuracy of the overall depiction, especially if the piece is situational or historically specific and the convincing rendition of equine nature, character and interaction within all elements of the piece. This does not mean the subject needs to be in a moving pose, but it should exude a lifelike presence and charisma, and appear to be ready to "walk off the table."
  - Compatibility of Elements: The consistency in quality within the composition and between all the elements in terms of quality, style and realism to the central or integral element of the equine portrayed.
  - Composition and Design: The finesse demonstrated in the piece in terms of the use of line, use of light and mass, "traveling eye" precepts, use of positive/negative space and other artistic theory, standards or ideals.
  - Presentation: How well the image exhibits the characteristics of a quality image.
- Note: "Anatomical accuracy", "biomechanics" and "conformation" will be heavily weighted, and sculptures lacking adequate quality in these characteristics will not be selected.
- During the evaluation, jurors will not be told who submitted the sculptures.
- Each category has a point value of 1-10 (10 being "exceptional") and each juror shall award points for each category for each entry. Winners shall be determined by these averaged totals. Ties shall be broken according to the rules in Policy 6.
- Jurors are asked to return the individual completed scorecards to RESS, P.O. Box 103, Campbell, TX 75422 within fifteen (15) days of the exhibition's completion, either via mail or email.
- Scorecards: If desired, an entrant may request a copy of his/her scorecard(s) from the juror(s). Please clearly indicate this request with your entry materials, otherwise these scorecards will not be provided to you.

### **Awards**

- RESS will award a Best Of Show winner in each category in the form of a RESS medallion.
- RESS will award an Honorable Mention in each category in the form of a RESS medallion.

A People's Choice Advanced, Intermediate, and Novice award will be given based on popular votes garnered from the membership and awarded a RESS Rosette.

A RESS Member Award will be given to the RESS member with the highest score and be awarded a CafePress RESS totebag.

### **Obligations of the Entrant**

- Entrants are asked to respect the conditions of the exhibition's parameters, unless invited otherwise.

### **Obligations of a Juror**

- The juror is asked to comply with any inquiries or status reports requested by the coordinator or board.
- The juror is expected to evaluate the exhibition in good faith, to the best of his/her abilities, and return the completed scorecards to the designated person by the deadline.
- The juror is expected to keep entries confidential until the results are officially announced.
- If an issue or complication arises during the evaluation of the exhibition, the juror is asked to contact the coordinator immediately to quickly resolve the matter.

### **Image Use Outside of this Exhibition**

- RESS may request permission to use chosen entry images for the express purpose of promotion of this exhibition, future relief RESS exhibitions and RESS in general.

### **Rights Reserved by the Realistic Equine Sculpture Society, Inc.**

- RESS reserves the right to refuse or cancel an entry, with or without refund, at the discretion of the board.
- RESS reserves the right to cancel a juror's service, with or without refund, at the discretion of the board.
- RESS reserves the right to combine categories if entries warrant.

Rules will be on the RESS website soon at [www.ress.org](http://www.ress.org)!

Thanks, everyone! We look forward to your lovely entries!

Heidi Reaves

[sw.heidi@gmail.com](mailto:sw.heidi@gmail.com)

[www.ress.org](http://www.ress.org)

*The Realistic Equine Sculpture Society, Inc. is an independent nonprofit organization that promotes artistic development and encourages excellence in realistic equine sculpture and related artistry. The organization serves more than 100 equine artists worldwide by publishing educational materials and sponsoring forums, programs and clinics.*



## RESS Sculpture Exhibition Entry Form

2009-10

**Please fill out a new form for each entry.**

Artist Name: \_\_\_\_\_

Studio Name: \_\_\_\_\_

Address: \_\_\_\_\_

Country: \_\_\_\_\_ Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

Title of Piece: \_\_\_\_\_

Height: \_\_\_\_\_ Width: \_\_\_\_\_ Length: \_\_\_\_\_ Media: \_\_\_\_\_

Species/Breed/Type Depicted: \_\_\_\_\_

Additional notes: \_\_\_\_\_

Category (check one):  Novice  Intermediate  Advanced

By entering this exhibition I am acknowledging that I have read and agree to all terms and conditions as stated in the RESS Sculpture Exhibition Rules. Any entrant under the age of 18 must have a parent/guardian sign this entry form.

Artist Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Printed: \_\_\_\_\_

Please send this form(s) with your entry fee to:

RESS Executive Director  
Cheryl Farrens  
PO Box 103  
Campbell, TX 75422  
903-862-4063  
[treasurer@ress.org](mailto:treasurer@ress.org)  
Paypal: [treasurer@ress.org](mailto:treasurer@ress.org)

### Administrative Use Only

Paid by Paypal

\_\_\_\_\_

Check # \_\_\_\_\_

Other \_\_\_\_\_

Database Entry

\_\_\_\_\_

Notes: