

2009-10 RESS Challenge Class Kit

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Contacts

Challenge Program Coordinator: Cheryl Farrens, treasurer@ress.org

Executive Director: Cheryl Farrens, ress@ress.org or treasurer@ress.org

The Boat, Editor: Sarah Minkiewicz-Breunig, publicationsofficer@ress.org

RESS website: www.ress.org

Hello Challenge Class Host!

RESS welcomes you into this innovative program and is thrilled you're interested in participating! To that end, these materials provide all the information you'll need to organize and host your own Challenge Class, so please read them first before contacting the Challenge Program coordinator for more details. Thank you!

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1. How to Organize and Coordinate a RESS Challenge Class

Who

Anyone is welcome to host a RESS sponsored Challenge Class. The Challenge class must be open to all artists, RESS members and non-members alike.

What

A Challenge Class is more like a review than a competitive forum. Entrants receive an evaluation of their work, as judged against set criteria. In other words, they compete against themselves, not against the other entries.

When

A Challenge Class can take up almost an entire day, depending on the number of entries, because each piece is evaluated thoroughly and individually. Consequently, scheduling a Challenge should be mindful of any time issues for the affiliate event, the entrants and the judge. Also, if you choose to allow it, entries into your Challenge Class(es) may also participate in the affiliate event's activities, given the provisions described in these materials are met.

Where

A Challenge Class can be an independent event, by itself or grouped with other Challenges, or partner with another relevant event, such as a show, workshop or artist retreat. But however you choose to host your Challenge Class, it requires space set aside from the rest of the activities to minimize distractions for the judge. This is a pretty intense assignment, and s/he will be making thoughtful written comments to send home with the entrants, so the fewer distractions, the better.

Why

Tangible, written feedback is invaluable to an artist as s/he works to further build skills and understand their equine subject! Thoughtful critiques such as these not only help individual artists, but also help to advance the field of realistic equine art, in general.

How to get started:

1. Decide to host a Challenge Class in your area. Read all pertinent materials regarding a Challenge Class which are either contained or indicated in this kit, and which are available in the shared files area of the Members List, on the RESS website or from the Challenge Program coordinator. You're also welcomed to use the templates provided in the Appendix directly, or modify them as needed.
2. Decide to hold your Challenge(s) as an independent event or to partner with another relevant activity. If the latter, talk to that event's host to discuss if s/he's able and willing to add another cool event, and one that can be designed not to interfere with his/her established schedule since Challenges can often run simultaneously. Also, decide whether to prohibit Challenge entries from simultaneously participating in the affiliate event's activities, or to allow it, based on your prerogatives for your situation.
3. Recruit a judge for the RESS Challenge Class, based on the qualifications outlined here (details follow), from Policy 6, Section 9. For some direction on who to recruit for a judge, contact the Challenge Program coordinator or the Executive Director for a suggested list of judges.
4. Submit some basic information about the Challenge to the RESS Challenge Class coordinator for sponsorship approval (use the handy form provided in these materials!).
5. Follow through with logistics and work with the affiliate event's host to coordinate the Challenge Class.

What is Included with RESS Sponsorship

- RESS provides the awards, which are generally rosettes and other RESS items.
- RESS announces your Challenge Class to the RESS membership and helps to promote it

on the RESS website. Also, the editor of The Boat, the RESS online magazine, always offers free advertising for your Challenge, so be sure to contact her at publicationsofficer@ress.org (publication deadlines are February 1 and August 1).

- RESS can provide up to \$75.00 as an honorarium to acknowledge your Challenge Class judge for his/her time and efforts. Challenge Class hosts are ineligible for the honorarium because it's intended to help with the expense of bringing in out-of-area judges.

2. Types of Challenge Classes and Judging Criteria

Types of Challenge Classes

There are nine types of Challenge Classes available to choose from:

- Sculpture
- Finish
- Combined
- Bas-Relief Sculpture
- Bas-Relief Finish
- Bas-Relief Combined
- Bust Sculpture
- Bust Finish
- Bust Combined

Each Challenge Class has its own specific scorecard that lists all the standardized criteria for that specific Challenge Class. These scorecards are not interchangeable, so be sure you give your judge the correct one for the Challenge Class. You will make enough copies of this scorecard so that each entry has one.

Also, if you wish, you're allowed to narrow the focus of a Challenge onto a specific media within that genre. For example, a Finish Challenge can be further distilled down to only include fired media, or only oil paint media or only pastel media. Likewise, a Sculpture Challenge can be designed to focus only on bronze, or resin or ceramic media. Nevertheless, the Challenge Program coordinator needs to approve such a plan beforehand.

In addition, all entries should blend technical realism with artistry and skilled workmanship. Also, entries should be evaluated based on their own individual attributes and *not* against other entries.

A host may hold as many different Challenges s/he can feasibly manage competently that day.

RESS Challenge Classes are not NAN qualifying classes.

Judging Criteria

For Sculptural Elements

Anatomical accuracy of the sculptural elements addresses the technical physical accuracy of the piece; the exacting degree to which the piece precisely reproduces equine anatomy. However, reasonable leniency shall be given to the sculptural elements in Finish Challenge at the discretion of the jury.

Biomechanics of the sculptural elements examines the technical motor workings of the anatomy in the piece; the authentic depiction of equine anatomical function.

Conformation of the sculptural elements considers if the phenotypic structure is faithful to

breed, type, gender and age depicted, including historic phenotypes.

For Finish Work Elements

Realistic portrayal and accurate reproduction of equine color and pattern within the context and limitations of the media examines the depth of knowledge and effective execution exhibited by the artist with realistic equine color and pattern. Ideally the artist should demonstrate knowledge of current research in the genetic basis of categorization and description, not layman's observation or inaccurate historical or registry terminology. Consequently, an overo pattern must be consistent to a genetically accurate overo pattern, not a wild imaginative pattern. Furthermore, the pattern must be correctly described as "overo" on the entry form or artist's card, not erroneously as "tobiano" or generically as "pinto". For entries portraying an unusual mutation or rare color, the artist may provide documentation.

Appropriateness of stated color to stated breed requires that color and breed is consistent to registry standards or historic fact. For instance, tobiano Arabians will be penalized. However, for entries accurately portraying an unusual mutation or rare color, the artist is advised to provide documentation to the judge. The concept of "historic" is embraced since many historic colors are bred out or severely penalized in current populations. However, historic colors are not to be disfavored in the evaluation process since RESS seeks to explore the entire spectrum of equine experience. For example, appaloosa Iberians, sabino Arabians, grey Morgans and roan Hackney Ponies are perfectly acceptable and should not be penalized. To support this philosophy, this category is scored as either correct (2 points) or not correct (0 points), a "yes" or "no" decision.

Effectiveness of shading addresses the skill of shade and highlight exhibited on the piece.

Luster and quality of color regards the vibrancy, depth, tonal variations and "glow" of the piece, all within a realistic context, of course.

Precision and attentiveness to detail concerns the "little things" requiring a steady hand, with details effectively and neatly rendered.

For Relief Elements

General Appeal asks of the relief sculpture represents an equine in an attractive manner that exudes lifelike presence, soul and charisma.

Anatomy and Biomechanics regards the entry's biological authenticity.

Proportion and Conformation evaluates if the entry accurately represents the proportions, conformation or breed type of the subject matter.

Composition and Design examines the graphic planning of the sculptural and/or finishwork elements, since so much of a relief sculpture relies on design theory and illusion. Also, how the shape, borders, background or other supporting facets of the entry complement the central figure of the equine(s) will be evaluated, if present.

Novelty requires that entries "think outside of the box", and exhibit novelty, originality, ingenuity and creativity that make each entry distinctive.

Artistic Expression and Emotion asks that the entry should exhibit the sculptor's style, passion and inspiration, and also convey a level of emotional impact.

For Bust Elements

General Appeal asks of the bust sculpture represents an equine in an attractive manner that exudes lifelike presence, soul and charisma.

Anatomy and Biomechanics regards the entry's biological authenticity.

Proportion and Conformation evaluates if the entry accurately represents the proportions, conformation or breed type of the subject matter.

Composition and Design evaluates how well the piece is designed and planned, since so much of a bust relies on exploring and stretching ordinary approaches and interpretations. Also, how the base factors into the design to complement the central figure of the equine(s), or how the base may further an intended narrative or how the base otherwise sets off the overall impression of the bust, will be evaluated, as well.

Artistic Expression and Emotion asks that the entry should exhibit the sculptor's style, passion and inspiration, and also convey a level of emotional impact.

In Any Challenge Class

Skill in the technical elements of the involved media and technique asks if the media is handled in a competent manner and/or pushed in a new direction. In finish work, the consistency of the application of the finish should be considered.

Artistic expression and emotion asks the piece to exhibit artistic communication, expression, emotional impact or perhaps a visual narrative of sorts.

Presentation addresses the condition and display of the entry, insofar as being clean, intact and with all necessary information provided.

Additional Challenge Class Judging Criteria

Believability addresses the accuracy of the overall depiction, especially if the piece is situationally or historically specific, and the convincing rendition of equine nature, character and interaction within all elements of the piece. All aspects should be historically and naturally accurate. Therefore, no roller-skating horses, rainbow zebras or fantasy figures, regardless of the technical precision. Historic phenotypes, however, are welcome.

Compatibility of Elements requires that all elements of the work be consistent in quality, realism, style and finesse, resulting in a well-rounded entry that portrays an equine in an authentic manner.

Composition and Design examines the level of design finesse demonstrated in the piece; consider the use of line, light and mass or shadow, "traveling eye" precepts, positive/negative space and other art theories or ideals.

3. Eligible Works and Scores

Eligible Works

All work must be consistent to those regulations in RESS Policy 6, Section 2, as follows:

- Be in tangible and permanent media based on the realistic depiction of the equine genus, existing or extinct. Historic phenotypes are welcome.
- Sculptures may be full body, bust or relief, including, alto relieveo, bas-relief, mezzo-relievo and/or stacciato.
- Sculptures must be either: 1. Entirely original, “from scratch” by the artist, or, 2. Customized, but totally unrecognizable from the original basebody (the basebody must have been produced in excess of 200 and customization of the basebody must not violate any retained rights of an artist). The burden of proof for “originality” of a custom lies with the entrant, and the discretion of the judge is the determiner accept this piece as “original” or not. Minor, moderate, painted-only, etc customs are prohibited in the Sculpture Challenge. Collaborative sculpture work is also prohibited. Only the sculpturework is to be evaluated, with the applied finish having no bearing.
- Eligible finishwork may be hairing, glaze, patina, paint, pastel, pencil or other permanent media. Finish entries must be applied to sculptures consistent to any retained rights of an artist or be applied to a basebody that has been produced in excess of 200 pieces. Collaborative finishwork is prohibited. Only the finishwork is to be evaluated, with the underlying sculpture to have no bearing other than being deemed “reasonably realistic” by the judge.
- Eligible “combined” entries are the combination of the previous two categories onto one piece, all by the same artist. Both the sculpture and finishwork must be consistent to the eligibility qualifications. Collaborative work as well as minor, moderate, painted-only, etc customs are prohibited in the Combined Challenge.
- Derivative work is eligible for all Challenge classes, as defined as an alteration of a previous original work done by the original artist.
- Entered pieces must be permanent artwork, devoid of removable and interchangeable components. All elements must be the original creation of the artist with the integration of pre-made props, parts or kits prohibited. The exceptions are removable bases either original to the edition or original to the piece.
- There are no size limitations for Challenge classes; however, you may select one at your discretion.
- Challenge Classes are for the creating artists only and only the artists themselves may enter their work; agents or owners may not register pieces into a Challenge Class. Awards given in the Challenge Classes belong to the artist and not to the owner or agent.
- Entered works need not be owned by the artist. Proxy showing is permitted, at your

discretion, if the artist is unable to attend. In both cases, all responsibilities, arrangements and liabilities beyond the scope of the exhibition rest between the artist and the owner or proxy agent.

- RESS directors and officers may enter a Challenge Class for the critique of their piece(s); however, these pieces are ineligible for placings or awards.
- Only those works described on the entry form and on the class record are eligible for Challenge Class entry. Substitutions are prohibited.

Scoring

- Each criterion is to be scored 0 (zero) through 10 (ten), with 0 (zero) meaning “not present” and 10 (ten) meaning “exceptional”.
- In the *Sculpture Challenge* the finish work will be ignored, only sculptural elements are to be evaluated.
- In the *Finish Challenge*, sculptural elements are not evaluated, only the finish work will be scored.
- In the *Combined Challenge*, the whole piece, both the sculptural elements and the finish work, will be evaluated together, as a whole.
- Note: In the Finish and Combined Challenges the category of “Appropriate color for the stated breed “ is scored two points for ‘Yes’ and zero points for ‘No’. But remember, historic colors within the breed are not to be discriminated against.

Determining the Winner

- Winners of a Challenge Class are determined by the grand totals, as tabulated on the scorecards.
- In the case of a tie, the winner shall be determined by the greater point total combination for the following:
 - *Sculpture*: Anatomical accuracy + Biomechanics.
 - *Finish*: Realistic portrayal and accurate reproduction of equine color and pattern within the context and limitations of the media + Skill in the technical aspects of the medium(s) and techniques involved.
 - *Combined*: Anatomical accuracy + Biomechanics + Realistic portrayal and accurate reproduction of equine color and pattern within the context and limitations of the media.
- If these methods are unable to establish a winner, the judge may use his/her discretion to break the tie.

Scorecard Distribution

- Scorecards are to be distributed in a discreet manner, not be available for public viewing. The entrant may designate another person to accept the scorecard if an absence is foreseen and should notify the host. Otherwise the scorecard must be handed only to the entrant. It is also advised the judge be available for questions from the entrants.
- The information on the Scorecard is considered confidential and those involved with the Challenges shall endeavor to protect the entrant’s privacy.

4. Things to Think About As You Plan Your Challenge Class

General

- Judging Environment: A separate or secluded location, preferably with adequate lighting, is necessary to judge a Challenge Class to best foster the focus and concentration required. Only after judging is completed and awards presented can the exhibit be readily accessible to the public.
- Using Standardized Scorecards: The standardized scorecards are intended to provide a consistent means for a judge to both critique entries and for artists to gauge artistic progress. This helps to guide the judging process in a more efficient and meaningful way for entrants.
- It's your discretion to impose an entry cap, either for the whole Challenge Class and/or for each entrant's allotment of entries. However, remember that a Challenge is a rigorous assignment for a judge, so it's recommended that the cap be sensitive to manageable numbers.
- At your discretion, your Challenge entries may or may not simultaneously compete in the affiliate event's on-going activities, which should also be clearly indicated in your Challenge's advertising. RESS permits any means necessary to facilitate this process, *given it does not cause undue disruption, delay and confusion for you, your judge or an affiliate event's host*. To that end, you have the option of immediately disqualifying (without refund) any Challenge entry that delays the evaluations or the class due to simultaneous exhibition in the affiliate event's activities. Furthermore, RESS prohibits the removal of an entry from the Challenge Class during the judge's analysis. Rather, removal is permitted only for those entries with completed evaluations, or for those not yet underway. Additionally, no entry may be placed in or removed from the Challenge without your approval. You're welcomed to design your own system to fit your Challenge's situation, but here are two suggestions to manage this practice, if you're interested:
 - The entrant or agent may remove his/her entry from the Challenge to participate elsewhere, after which time, the entry may be returned to the Challenge. This should be done discreetly, quietly and without undue distraction to the judge. Returns should be done before the Challenge awards are placed or before any deadlines you set. It's also recommended that a card, tag or other unobtrusive indication be presented with the Challenge entry to alert both you and the judge that it will be temporarily removed. The entry form also provides an indication of whether an entry will be taking advantage of this process or not, helping you to manage the proceedings. And while RESS leaves the exact synchronization of this practice to your discretion and the judge, be aware that it will require careful attention on your part to ensure an orderly and safe series of transitions and to prevent inadvertent substitutions. Ultimately, supervision of this process should not fall onto the judge's shoulders since s/he must be allowed to focus on the evaluations.
 - Limit the Challenge schedule to perhaps two hours, and during a time when potential scheduling conflicts would cause obstacles. However, keep in mind this may inadvertently diminish the experience if the Challenge class size is large, which would force the judge to write brief, hurried evaluations. For this reason, this option is only advised for small entry numbers, of perhaps six or less entries.

- While it may not always be possible, it's recommended to schedule a Challenge during a time that won't present conflicts with an affiliate event's activities, since avoiding them can make the coordination of a Challenge much easier.
- You're welcomed to find a judge on your own who meets the criteria described in these materials. But there's also a list of confirmed and nominated judges for a Challenge Class, available from the Challenge Program coordinator or the Executive Director.
- Customized Works: Customs must adhere to very specific parameters to ensure a maximum of original authorship, which has the biggest impact on the Sculpture and Combined Challenges. You and your judge(s) should understand these issues before engaging the Class to avoid confusion. Please refer to "Eligible Works and Scores", Policy 6, which can be downloaded at www.ress.org or contact the Challenge Program coordinator for clarification.
- Copyright Law and the VARA: RESS upholds the VARA and Copyright law, and so you, your judge(s) and Challenge entrants are expected to support them as well, by upholding any reserved rights of involved artists.
- Insurance: At present, RESS believes that insurance is the responsibility of each entrant. However, entrants from the art world may be accustomed to the event itself being insured against damage to their artwork. Therefore, you should inform entrants about the insurance status and policies of the event to avoid misunderstandings. And please feel free to use the sample disclaimer form provided in these materials.
- Processing Memberships: It's important to understand that only the Executive Director can process memberships and an entrant must be a fully processed member before receiving membership perks. However, you're welcomed to distribute membership materials at the Challenge Class, and these are available from the Executive Director.
- Environment of a RESS Event: RESS is a professional organization and the environment should reflect courtesy, decorum and a friendly atmosphere. Those involved in the Challenge Class are expected to provide a positive and professional example through their polished appearance and pleasant demeanor.
- It's a great idea to take quality photos of your judge, the winners and other entries, and also to provide a short report of your Challenge after it's completed, then submit these materials to the editor of The Boat. Images should be in TIFF, JPG/JPEG or PSD format and be 300 ppi. The report can be submitted via email or as a .doc, PDF or RTF file. You, someone you designate, or an entrant, may submit these materials to the editor.

Qualifications for Judges of RESS sponsored Challenge Classes

According to RESS Policy 6, Section 9: Jury Selection:

1. Jurors must be recognized in their field and characterized by any one of the following:
 - A. Over forty hours of formal coursework in mammalian anatomy and biomechanics, preferably equine.
 - B. Over five years experience as an equine bodyworker, clinician, theorist or veterinarian.
 - C. Over five years experience showing equines, any discipline.

- D. Judge's Card from the USA Equestrian Association (formally the American Horse Shows Association) or other national organization, any discipline.
- E. National title or merit award showing equines.
- F. Officer of a national equestrian organization, which includes but is not limited to, the USA Equestrian (formally the American Horse Shows Association), United States Dressage Federation, etc. or other national organization.
- G. Over five years experience training equines and/or equestrians.
- H. Over forty hours of formal coursework in fine art or art appreciation.
- I. Over five years as a professional artist.
- J. Owner/buyer/manager of an art gallery or art agency.
- K. Art agent (purchases and recommends patron art).
- L. Museum curator, public or private collection.
- M. Art publisher, critic or columnist.

5. Challenge Class Planner

This planner will help you design your RESS Challenge Class, and can be used as a guide to apply for RESS sponsorship. Then when your Challenge Class is approved for sponsorship, this information can be the basis of an informational sheet for those interested in entering.

This form, and all Challenge Class materials, is also available as a .doc, PDF or RTF file, and can be emailed to you as an attachment. Simply email your request to the Challenge Program coordinator.

To use this planner, please make a decision regarding an item in **red** ink, or replace anything in **red** with the appropriate information for *your* event. Also, RESS would like to have a copy of this plan for its own files once it's completed - Thank you!

PLANNING WORKSHEET

RESS Challenge Class (TYPE of Challenge):

Held in conjunction with:

NAME of show, LOCATION, DATE

Hosted by:

Judged by:

Judge's Address:

Street:

State:

Zip:

Country:

Sponsored by the Realistic Equine Sculpture Society

Proceeds benefit:

What a Challenge Class is all About

RESS-sponsored "Challenge Classes" provide feedback about the finish work and/or the sculptural qualities of realistic relief, bust or three-dimensional equine sculptures. An experienced judge individually evaluates the entries using on a standardized point-based

scorecard. Then these scorecards and constructive comments are given back to the artist. Prizes provided by RESS are awarded based on the points on these scorecards.

RESS Challenge Classes are not NAN qualifying classes.

Challenge Classes are time-intensive, so be sure to schedule plenty of time for the evaluations. When awards are distributed, all entries should be present on the table.

[Choose one option, below, depending if you'll allow your Challenge's entries to participate in an affiliate event's activities or not, respectively]

[Option 1] It's important to coordinate the Challenge's evaluation process with the affiliate event's ongoing activities for those entries that will show in both, so please read the relevant details provided by the Challenge host and abide by the requirements. Also, be aware that the Challenge host has the option of immediately disqualifying, without refund, any Challenge entry that delays the evaluations or the class due to simultaneous exhibition in the affiliate event. RESS also prohibits the removal of an entry from the Challenge Class during the judge's analysis. Rather, removal is permitted only for those entries with completed evaluations, or for those not yet underway. And lastly, no entry may be placed in or removed from the Challenge without the host's approval.

[Option 2] The host will not permit simultaneous exhibition with the affiliate event's activities. Therefore, the Challenge Class entries must remain on the judging table for the duration of the evaluations and award ceremony.

Why We do It

The RESS Mission Statement is, "To encourage excellence in realistic equine sculpture and associated artistry, promote an interactive education oriented professional community and broaden artistic opportunities through exhibitions, events, education, demonstration and critique."

Challenge Classes are unique educational events offering artists tangible feedback. And though called a "Challenge", it's not a challenge between artists, but rather a challenge with one's own skills as well as an invitation to learn more and share information.

Eligibility

- This event must be open to all artists in order to qualify for a RESS sponsorship
- **(NUMBER)** piece(s) per entrant may be entered.

Entry Fees

- Pre-entry, postmarked by **(DATE)**
 - **(fee)** /piece
- Post Entry, postmarked by **(DATE)**
 - **(fee)** /piece

Event Schedule

****MODIFY LOGISTICS INFO AS NEEDED****

- Pre-entry deadline **(DATE)**, required for artists using an agent/proxy.
- Pieces are to be delivered by the artist or agent between **(TIME)** to the delivery area

designated at (LOCATION).

- [If you choose to permit simultaneous exhibition between your Challenge and an affiliate event's activities:] Please confirm with the host that your entry will be simultaneously participating in the affiliate event's activities. No entry may be placed in or removed from the Challenge without the host's approval.
- No entries will be accepted after (TIME). Artists who miss this deadline will be disqualified. Artists are responsible for storing their own packing materials.
- The "RESS Challenge Class" host will direct the exhibit set-up, which shall be completed by (TIME) on (DATE). Works not fully setup at this time shall be disqualified without refund, no exceptions.
- Pieces will be judged by (JUDGE'S NAME) between (TIME) and (TIME) and awards will be presented at (TIME).
- The exhibit will be open for public viewing between (TIME) and (TIME).
- Pieces must be picked up between (TIME) and (TIME). The "RESS Challenge Class" host, or other assistants, is not responsible for pieces left after (TIME).
- Entrants will receive scorecards when their piece(s) are picked up at the conclusion of the Challenge Class; scorecards will not be available until that time. Scorecards that are not picked up shall be mailed to the entrant if a SASE of appropriate postage is provided during registration, otherwise they will be destroyed.

Awards

- Rosettes for 1st, 2nd, and three (3) Honorable Mentions. If more than one class is held as described above, rosettes will be awarded in both classes.
- Additional awards, such as RESS mugs, hats and t-shirts may be distributed, if available.
- **OPTIONAL:** A People's Choice award will be presented based on public ballots cast before (TIME) to the ballot box at the entrance of the exhibit area. The award is a (description).
- All awards distributed at this event shall be awarded to and are the possession of the artist.

Proxy Exhibition of Work no longer owned by the Artist

Entrants may only enter their own work, however:

- Proxy showing is permitted if the artist is unable to attend the event. However, for entrants exhibiting by proxy, all responsibilities, arrangements and liabilities beyond the scope of the "RESS Challenge Class" rest between the artist and the proxy agent.
- Any work to be delivered by an agent must be pre-entered by (DATE); no substitutions are allowed at the show.
- For work no longer owned by the artist, all responsibilities, arrangements and liabilities beyond the scope of the "RESS Challenge Class" rest between the artist and the owner.
- RESS directors and officers may enter a Challenge Class for the critique of their piece(s); however, these pieces are ineligible for placings or awards.

Insurance

- It's recommended that all entered work be individually insured by the artist. Insured value is normally not the retail price, but typically 65% of the retail price, but is at the discretion of the submitting artist. The "RESS Challenge Class", itself, is *not* insured.

Cancellation and Refund Policy

- Upon cancellation by the entrant, the entrant shall receive a full refund minus a 15% processing fee, to be made within 30 (thirty) working days. This applies to cancellations made at any time for any reason. Shipping costs and other related logistics are the responsibility of the entrant.

- Upon cancellation of the event, the entrant shall receive a full refund, to be made within 30 (thirty) working days. Shipping costs and other related logistics are the responsibility of the entrant.
- In forfeit situations mentioned in these entry materials, a refund is voided.
- For all questions and requests regarding cancellation and refunds, please contact (your contact information).

Reserved Rights of the “RESS Challenge Class” Host

- The host reserves the right to reject any piece that:
 - Is not received by the deadline for entry.
 - Arrives in poor or damaged condition.
 - Is not truthful to the description described on the entry form.
 - Arrives in any other condition that makes the piece unsuitable for exhibition.
- If the advertised judge is unable to perform his/her duty, the event will be judged by the host or another suitable person, as determined by the host. Entry into this Challenge constitutes acceptance of stated contingency plans and renders refunds void based on juror replacement.

6. Appendix

Sample Scorecard:



Finish Challenge

Scorecard

Show: **2008 RESS Finishwork Challenge**

Juror:

Entrant:

Date:

Each quality is to be scored 0 (zero) through 10 (ten), with 0 (zero) meaning "not present" and 10 (ten) meaning "exceptional". Sculptural elements are to be ignored as irrelevant.

Score	Quality	Specific Comments
	Realistic portrayal and accurate reproduction of equine color and pattern within the context and limitations of the media	
	Appropriateness of stated color to stated breed <i>(Scored 2 pts. for yes and 0 pts. for no)</i>	
	Effectiveness of shading	
	Luster and quality of color	
	Precision and attentiveness to detail	
	Skill in the technical aspects of the media and techniques involved	
	Artistic expression and emotion	
	Believability	
	Compatibility of elements	
	Composition and design	
	Presentation	
	TOTAL	

General Comments *(use back if necessary):*

Sample Entry Form:



RESS Challenge Class – (Type of Challenge)

ENTRY FORM - (Please print or type)

Artist Name: _____

Studio Name: _____

Address: _____

City: _____ State/ Prov.: _____

Country: _____ Zip/Postal Code: _____

Phone #: _____ Email: _____

Agent? YES NO If yes, name: _____

#1 Title of Piece: _____

Media and Technique: _____

Description of Entry: _____

Color (if applicable): _____ Insured? YES NO

Will this piece show in other simultaneous activities during this Challenge? YES NO

#2 Title of Piece: _____

Media and Technique: _____

Description of Entry: _____

Color (if applicable): _____ Insured? YES NO

Will this piece show in other simultaneous activities during this Challenge? YES NO

Total Fees: \$ _____
(Please make payment out to YOUR NAME)

Please send all entries to the host:
(NAME, ADDRESS)

With your submission, please include the completed entry form and entry fees as a check or money order (remember, post-entries must be in cash!!), and a large SASE. By return mail you will receive confirmation of your entry, and an identification artist card for each piece, which is to be completed before delivery and placed on the table next to the piece during this event's exhibition and judging process.

If your entry is received on or after (DATE), identification artist cards will be provided to you upon delivery of the piece(s) to the event. For questions, please write to the host, (NAME, CONTACT INFORMATION)

Sample Disclaimer Form:

I, _____ (must be parent or guardian if person named is under eighteen years of age), hereby acknowledge that I have requested permission to participate in the exhibition or other activities organized and hosted by Sheri Carlton at the Equine Dreams Live Show and sponsored by the Realistic Equine Sculpture Society (RESS) on the premises of the Middletown Library at 1354 Bookworm Lane, Farwater, LD, 00485 on March 9-10, 2010. I agree to abide all the rules set forth by the show host, the event committee, RESS and the Middletown Library.

I UNDERTAND AND AGREE BY PARTICIPATION IN THE "RESS FINISH CHALLENGE CLASS AT EQUINE DREAMS LIVE SHOW" AND ALL ACCOMPANYING ACTIVITIES, INCLUDING BUT NOT LIMITED TO, SOCIALS, CLINICS, APPOINTMENTS, SET-UP AND BREAKDOWN OF DISPLAY AND EXHIBITION CAN BE HAZARDOUS AND I VOLUNTARILY PARTICIPATE WITH THE KNOWLEDGE OF THE DANGER INVOLVED AND HEREBY AGREE TO ACCEPT ANY AND ALL RISKS OF INJURY, DEATH AND THEFT, DAMAGE OR DESTRUCTION OF PERSONAL PROPERTY.

In consideration for being able to participate in the "RESS Finish Challenge Class at Equine Dreams Live Show" and use of the facilities at the Middletown Library, I hereby agree that I, my heirs, my distributees, guardians, legal representatives and assignees will not make a claim against, sue, attach property of, or prosecute the Equine Dreams Live Show, the Event committee, RESS, jury, clinicians, the Middletown Library landlord and their officers, representatives, assignees, agents and employees for any claim I now have or may hereafter have for death, injury or theft, property damage or destruction resulting from my participate and use of facilities at the Middletown Library, whether caused by my acts of omission or negligence or any else's. In addition, I will, at my own expense, obtain insurance coverage for my property as I solely deem necessary or appropriate and it is also understood that this insurance shall be primary.

To the fullest extent permitted by the law, I shall defend, indemnify and hold harmless the Equine Dreams Live Show, Event committee, RESS, jury, clinicians, landlord and their officers, representatives, agents and employees for and against all claims, damages, losses, expenses and liabilities of any kind, including but not limited to attorney's fees, in any way arising out of or in connection with my activities under this agreement. This indemnify shall apply regardless of any active and/or passive negligent act or omission of the Equine Dreams Live Show, host, RESS, jury, clinicians, the Middletown Library landlord and their officers, representatives, assignees, agents and employees.

I HAVE CAREFULLY READ THIS AGREEMENT AND RELEASE AND FULLY UNDERSTAND ITS CONTENTS. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY, A WAIVER OF LEGAL RIGHTS AND CONTRACT BETWEEN MYSELF, THE EVENT COMMITTEE, RESS, JURY, CLINICIANS, THE MIDDLETOWN LIBRARY LANDLORD AND THEIR OFFICERS, REPRESENTATIVES, ASSIGNEES, AGENTS AND EMPLOYEES AND SIGN IT ON MY OWN FREE WILL. I FURTHER ACKNOWLEDGE THAT THERE ARE NO WARRANTIES, EITHER EXPRESS OF IMPLIED, CONCERNING THE FACILITIES, EVENTS OR ACTIVITIES AT THE MIDDLETOWN LIBRARY.

Signature: _____ Date: _____

Please Print Name: _____

Emergency Contact Names(s): _____

Emergency Contact Phone #(s): _____

REALISTIC EQUINE SCULPTURE SOCIETY, Inc.
CHALLENGE CLASS SPONSORSHIP APPLICATION FORM

1. Challenge Class Host Name

- Street:
- City:
- State:
- Zip:
- Phone:
- Email:
- RESS Member? Yes No

2. If you have assistants helping you with the Challenge? If so, please list with their names, addresses, phone numbers and email addresses.

3. The Challenge Class(es) will be held at:

- Name of Show:
- Date of Show:
- Location:
- Show Holder:

4. Type of Challenge Class you wish to host (check all that apply):

- Finish
- Sculpture
- Combined (Finish and Sculpture together)
- Bas-Relief Finish
- Bas-Relief Sculpture
- Bas-Relief Combined (Finish and Sculpture together)
- Bust Sculpture
- Bust Sculpture
- Bust Combined (Finish and Sculpture together)

5. Challenge Classes may have an additional entry fee separate from the affiliate event's general fee to help cover costs beyond those covered by the RESS sponsorship. If that is the case with your Challenge Class(es), what will your fee structure be?

- Fee per entry (for all entrants, both RESS members and non-members):
- Estimated number of entries:

Your Challenge Class Budget: This information will allow RESS to determine the level of honorarium that is most appropriate sponsorship of your Challenge class.

- Space rental fee (if not donated by a show):
- Challenge class Juror fee (if any):
- Challenge class Juror travel costs (if reimbursed):
- Awards (beyond those provided by RESS):
- Other costs:
- Total:
- Proceeds (any monies collected and not used to cover costs) will go to:

6. What titles will be named and/or awards given at the Challenge Class(es)? RESS requires and provides rosettes for first, second and honorable mentions (third through fifth). Other

awards are possible, such as People's Choice, etc.; RESS has a small discretionary budget available for these other awards.

7. The RESS Challenge Class Juror(s) will be:

Name:

Address:

Phone number:

Email address:

8. What is the cancellation and refund policy for the Challenge Class(es)?

9. What is the contingency plan for the replacement of a juror for a one-person jury?

Please complete this application and return it to the RESS Executive Director at treasurer@ress.org. You are welcome to recreate this form in the body of an email, but please be sure to make it the body of the email since *attachments will not be opened*.

OR

Print it out and fill it out, then mail it to the 2009-10 RESS Challenge MOM at:

Cheryl Farrens

RESS

P.O. Box 103

Campbell TX 75422

RESS Office Use ONLY:

Approved for RESS Sponsorship: Yes No

Honorarium granted (max \$75)

Notified Exec Dir to ship RESS goodies on: _____

Notified Exec Dir to pay Honorarium

- Date:
- Amount:
- Check Number:

Notes: