

2009 RESS Finishwork Exhibition Prospectus

To encourage excellence in realistic equine sculpture and associated artistry, promote an interactive education-oriented professional community, educate the public about equine sculpting and broaden artistic development through exhibition, events, education, demonstration and critique.

~ Realistic Equine Sculpture Society, Inc.



The RESS Finishwork Exhibition showcases realistic applied finishes associated with equine sculpture.

Please read all instructions and rules carefully before presenting questions or inquiries to the coordinator, Sarah Minkiewicz-Breunig at minkstudios@cablone.net, and please put "2009 RESS Finishwork Exhibition" in the subject line.

Eligibility: Open to members and non-members.

2009 Calendar

Sep 15 – Deadline for image submission

Sep 25 – Judging begins

Nov 30 – Judging ends and results reported to the coordinator

TBA – Entries posted on the RESS website for public viewing

TBA – Exhibition results announced

Benefits

- Upon request, each member entry will receive a scorecard from the juror. **Non-members will not receive a scorecard.**
- Entries will be showcased on the RESS website and additional promotional opportunities, as they are developed.

Jurors

Advanced: Stephanie Michaud (www.studiomichaud.net)

Intermediate: Either Stephanie Michaud or Sarah Minkiewicz-Breunig, depending on the number of entries.

Novice: Sarah Minkiewicz-Breunig (www.mink-studios.com)

Back-up replacement: Sarah Minkiewicz-Breunig

Eligible Works

- **Advanced:** The *Okie Rio* resin cast sculpture by Carol Williams (www.riorondo.com) is the selected canvas for this division. Your *Okie Rio* is included in the entry fee if you wish to purchase one from RESS for the purposes of entering this exhibition.
- **Novice and Intermediate:** The Breyer® *Classic American Quarter Horse Mare* is the selected canvas for these divisions. This original finish model can be purchased directly from any source; Novices and Intermediates are responsible for purchasing their own Breyer® *Classic American Quarter Horse Mare* models (model is not included in the entry fee).

- All realistically rendered cold-painted media, in completed, tangible and permanent form, is eligible.
- The entry must be prepped and painted, in entirety, by the entrant; no collaborations or hired prepwork, please.
- Customization of entered models is permitted, but customization will not factor into judging; only the finishwork will be evaluated.
- Previous work on the eligible canvases may enter.

Entry Rules

- The categories are: Advanced, Intermediate or Novice. They are defined, as follows:
 - Advanced: Perceived command of the art form and media.
 - Intermediate: Professed transitional command of the art form and media. To clarify, if an entrant is using a new media or method and believes mastery hasn't been achieved yet, please enter the work into this division.
 - Novice: Under five years experience with the art form and/or media.
- An entrant may only show in two categories, either Advanced and Intermediate, or Novice and Intermediate. Entry into a category is at the discretion of the coordinator, who may move an entry up into a higher category, at her discretion.
- Only two entries per Advanced entrant. There is no limit for Intermediate or Novice entrants.
- There is no limit to the *Jitterbug* Showcase entry. However, *Jitterbug* supplies are limited from the Executive Director if you wish to purchase a new one from RESS. *Jitterbug* sales are made on first come-first served basis.
- Only one class per entry.
- Advanced: There are only 10 (ten) *Okie Rios* available for purchase from RESS, sold on a first come-first served basis. Advanced entrants may buy up to 2 (two) of these *Okie Rios* from RESS, and payment must be made in full at the time of order. Both members and non-members may purchase these *Okie Rios* from RESS. This exhibition also is open to pre-existing finishwork on *Okie Rio*, given the works are consistent to the terms in "Eligible Works."
- Intermediate: Either new work or pre-existing work on the Breyer® *Classic American Quarter Horse Mare* by an Intermediate entrant is eligible to enter, given it's consistent to the terms in "Eligible Works."
- Novice: New work or pre-existing work on the Breyer® *Classic American Quarter Horse Mare* by a Novice entrant is eligible to enter, given it's consistent to the terms in "Eligible Works."
- Entry is open only to artists, not owners; proxy entry is prohibited.
- Entrants may show or sell their entry prior to the announcement of the results.
- Entries do not have to be owned by the artist.
- All images are due by September 15, 2009, no exceptions. It's a good idea to submit images early in case replacement images are needed.
- Current and incoming directors and officers may audit the exhibition for evaluation only, but are ineligible for prizes, placings, or entry discounts.
- Entry into this exhibition indicates agreement with the exhibition rules. Entrants are asked to respect the conditions of the exhibition's parameters, unless invited otherwise.
- *Jitterbug* Showcase classes
 - Customization is prohibited.
 - All other conditions in "Entry Rules" apply, where applicable.
 - *Jitterbugs* for this class may be purchased for US\$75ppd in the US from the Executive Director at treasurer@ress.org (please add \$15 for international shipments). Please put "Jitterbug Showcase Purchase" in the subject heading. Purchase of a *Jitterbug* from RESS includes entry fee into the *Jitterbug* Showcase classes.

- Pre-existing work on Jitterbugs is eligible, given it's consistent to the terms in "Eligible Works." Entry fee for pre-existing work on *Jitterbug* is US\$10 per entry for Members and non-members, and US\$5 per entry for Business Members.

Categories

Advanced

- Solid colors
- Dilute colors (to include silvers, champagnes, pearls, etc.)
- Pinto (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)
- Appaloosa
- Composite colors (dapple grey, true roan, rabicano roan, etc.)
- Other (to include pintaloosas, brindles, chubari spots, etc.)

Intermediate

- Solid (to include dilutes)
- Pattern (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)
- Composite colors (dapple grey, true roan, rabicano roan, etc.)
- Other (to include pintaloosas, brindles, chubari spots, etc.)

Novice

- Solid (to include dilutes)
- Pattern (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)
- Composite colors (dapple grey, true roan, rabicano roan, etc.)
- Other (to include pintaloosas, brindles, chubari spots, etc.)

Jitterbug Showcase

- Solid Color
- Dilute Color
- Pattern
- Composite Color

Entry Fees for bought *Okie Rio* from RESS

Fee for **ONE** entry with bought *Okie Rio* from RESS:

- US\$80 Member: Exhibition entry + scorecard-based critique
- US\$75 Business Member: Exhibition entry + scorecard-based critique
- US\$100.00 non-member: Entry into the show, but **no** scorecard-based critique

Fee for **SECOND ADDITIONAL ENTRY** with a second bought *Okie Rio* from RESS:

- US\$75 Member: Exhibition entry + scorecard-based critique
- US\$65 Business Member: Exhibition entry + scorecard-based critique
- US\$85 non-member: Entry into the show, but **no** scorecard-based critique

Fee for **Pending Member** with bought *Okie Rio* from RESS:

- US\$100.00: Exhibition entry for one entry + scorecard-based critique + basic Membership (US\$30). You'll be provided with a Membership Application Form to complete and return to the Treasurer with your entry fee.
- US\$75 Member for a second additional entry: Exhibition entry + scorecard-based critique

Note: A US\$15 charge will be added to an *Okie Rio* sent to foreign addresses. For those paying by check or money order, an *Okie Rio* cannot be held pending receipt of payment. Remember, RESS does take PayPal or VISA/MC for immediate shipment.

Entry Fees for Pre-existing *Okie Rio* by Entrant

Fee for **ONE** entry with pre-existing *Okie Rio* by entrant:

- US\$35 Member: Exhibition entry + scorecard-based critique
- US\$20 Business Member: Exhibition entry + scorecard-based critique
- US\$45 non-member: Entry into the show, but **no** scorecard-based critique

Fee for **EACH ADDITIONAL ENTRY** with pre-existing *Okie Rio* by entrant:

- US\$15 Member: Exhibition entry + scorecard-based critique
- US\$5 Business Member: Exhibition entry + scorecard-based critique
- US\$25 non-member: Entry into the show, but **no** scorecard-based critique

Fee for **Pending Member** with pre-existing *Okie Rio* by entrant:

- US\$65: Exhibition entry for one entry + scorecard-based critique + basic Membership (US\$30). You'll be provided with a Membership Application Form to complete and return to the Treasurer with your entry fee.
- US\$15 Member for a second additional entry: Exhibition entry + scorecard-based critique

Entry Fees for Novice and Intermediate Divisions

Fee for **ONE** entry:

- US\$20 Member: Exhibition entry + scorecard-based critique
- US\$10 Business Member: Exhibition entry + scorecard-based critique
- US\$30 non-member: Entry into the show, but **no** scorecard-based critique

Fee for **EACH ADDITIONAL ENTRY**:

- US\$10 Member: Exhibition entry + scorecard-based critique
- US\$5 Business Member: Exhibition entry + scorecard-based critique
- US\$20 non-member: Entry into the show, but **no** scorecard-based critique

Fee for **Pending Member, Novice/Intermediate Entry**:

- US\$50: Exhibition entry for one entry + scorecard-based critique + basic Membership (US\$30). You'll be provided with a Membership Application Form to complete and return to the Treasurer with your entry fee.
- US\$10 Member for a second additional entry: Exhibition entry + scorecard-based critique

Payment for Entry Fees

- Payment is accepted via Paypal, check, or money order. **Paypal payment may be sent to treasurer@ress.org** (please be sure to indicate that this is a finishwork exhibition entry fee); checks or money orders should be made out to "RESS" and mailed to:

RESS Executive Director
Cheryl Farrens
PO Box 103
Campbell, TX 75422

The Executive Director cannot answer or forward your entry questions. Please direct all questions to the coordinator, Sarah Minkiewicz-Breunig at minkstudios@cableone.net, and please put “2009 Finishwork Exhibition” in the subject line.

Cancellation

This exhibition requires the minimum number of entrants to cover juror costs, based on the entry fees. If the exhibition fails to attract that number, the exhibition may be cancelled and refunds issued.

Required Images

- Send up to seven (7) quality JPEG/JPG images of the entry, as follows:
 - Left side view (mandatory)
 - Right side view (mandatory)
 - Front (mandatory; 3/4 view qualifies)
 - Back (mandatory; 3/4 view qualifies)
 - Overhead (mandatory)
 - Head study (mandatory)
 - One view of your choice (optional)

Technical Requirements for Images

- Images will be screened for compliance to the requirements. Those that do not comply will be **automatically disqualified without refund and not returned**. The screener may request additional or replacement images, which must be resubmitted before the deadline for images, or risk disqualification from the exhibition, without refund. It's recommended to submit images early in case replacements are requested.
- The image requirements are:
 - Images must be in JPEG/JPG format only. Conventional photo prints or slides will be not accepted.
 - Images must be no smaller than 400 x 600 pixels at 72dpi.
 - Images must be easily viewed on a computer screen to allow an easy and accurate evaluation of the featured work.
 - Images should not have copyright watermarks obscuring the featured work, however, those that do not obscure are accepted.
 - Images must not be designed or indicative of a “photo show” format or set-up. Props, miniaturized or life-like backgrounds, handlers, tack, extraneous elements or any such traditional “hobby photo show” accouterments are prohibited.
 - Images must be a best effort to showcase the piece truthfully and accurately, and corrections to light, contrast, hue, saturation and brightness are accepted. However, pixel editing of the photographs is prohibited, and other digital alteration or enhancement of the images, as to disguise the true quality of the piece, is also prohibited. Entries thusly altered will result in disqualification and prohibition of the entrant from future RESS exhibitions.

“Quality” for Presentation Score

- When it comes to the Presentation score, the quality of the image will have a direct bearing on the outcome. “Quality” is defined as:
 - Images deemed of professional polish.
 - Images consistent to the standards presented in “Submitting Photos for a RESS Online Exhibition; An Educational Review and Tutorial” at <http://www.ress.org/files/ExhibitionImageTutorial.pdf>, and also read The Boat article, “Your Best Foot Forward; Practical Tips for Successful Presentation in RESS Online Exhibitions” at <http://www.ress.org/files/YourBestFootForward.doc> for guidelines on taking quality photographs for submission.

Submitting Images

- CD submission of images is preferred, however, online submission is accepted, particularly for international entrants.
- **Mail CDs to: 2009 RESS Finishwork Exhibition, Sarah Minkiewicz-Breunig, PO Box 44315, Boise, Idaho 83711-0315.** When submitting a CD, all images must be on that CD. CDs will be destroyed after the exhibition is completed. **IMPORTANT:** The CD should be clearly identified with the exhibition’s title, your name, address, phone number and email address (if applicable and optional). Please only use a CD pen or a permanent felt tip marker such as those made by Sharpie® to inscribe this information onto the CD. Burned onto the CD should be a “Read Me” itemization of the CD’s contents, which must include the entry’s year of completion, the title, the breed and color represented, the dimensions and the media. You may also choose to provide a concise, brief background or supportive insights regarding the inspiration for the entry and its design. It’s recommended to send your CD with Delivery Confirmation® or a tracking number to prove its delivery. It is the responsibility of the entrant to ensure images make it to the coordinator by the deadline. The coordinator will not resize or fix a technical problem on part of the entrant to ensure entry.
- **Email Images to: minkstudios@cableone.net.** Please only one email per entry. Please put “**2009 RESS Finishwork Exhibition**” in the subject line. **IMPORTANT:** In the body of the email, you must provide your name, address and phone number, along with the entry’s year of completion, the title, the breed and color represented, the dimensions and the media. You may also choose to provide a concise, brief background or supportive insights regarding the inspiration for that entry and its design in that message. It’s also a good idea to provide another email itemizing all the images you have sent to confirm they made it through. It is the responsibility of the entrant to ensure images make it to the coordinator by the deadline. The coordinator will not resize or fix a technical problem on part of the entrant to ensure entry.

Jury Panel

- Each juror will be provided with a CD containing images of all the entries, and the Media Coordinator may assist, if needed. Entrant names will be kept confidential from the jurors. If a juror is unable to complete the evaluations for the exhibition, the designated alternate juror will act as a replacement. The jury panel will place the pieces according to the criteria outlined in “Evaluation Criteria” on the Finishwork scorecard.

Evaluation Criteria

- Criterion on the Finishwork scorecard are, as follows:
 - Realistic portrayal and accurate reproduction of equine color and pattern within the context and limitations of the media
 - Appropriateness of stated color to stated breed, not to exclude historic colors or patterns

presently not in the population (Scored 2 pts. for yes and 0 pts. for no)

- Effectiveness of shading
 - Luster, perceived depth and quality of color
 - Precision and attentiveness to detail
 - Skill in the technical aspects of the media and techniques involved
 - Artistic expression and emotion
 - Believability (Does the finishwork duplicate the look and effect of a living coat?)
 - Compatibility of Elements (Is the use of the media consistent in quality and skill?)
 - Composition and Design (Is the use of color and/or pattern rendered with savvy to best accentuate the sculpture and create a pleasing piece to the eye?)
 - Presentation (How well does the image exhibit the characteristics of a quality image?)
- Unless noted, each category has a point value of 1-10 (10 being “exceptional”) and each juror shall award points for each category for each entry. Winners are determined by averaged totals. Ties are broken according to the rules in Policy 6 (www.ress.org).

Awards

- RESS will name a Best of Show in each category, as follows:

- Advanced
- Intermediate
- Novice

[Note: Awards for Best of Show TBA.]

- RESS will name a Second Honor in each Advanced, Intermediate and Novice category.
- RESS will name Honorable Mentions 3rd-5th in each Advanced, Intermediate and Novice category.
- RESS will name a 1st – 5th Place in each class.
- A People's Choice Advanced award will be given based on popular votes garnered from the membership. Award TBA. This People's Choice does not apply to the *Jitterbug* Showcase Classes.
- A People's Choice Intermediate award will be given based on popular votes garnered from the membership. Award TBA. This People's Choice does not apply to the *Jitterbug* Showcase Classes.
- A People's Choice Novice award will be given based on popular votes garnered from the membership. Award TBA. This People's Choice does not apply to the *Jitterbug* Showcase Classes.
- Sponsor Awards may be given, details to follow as they're developed.

Jitterbug Showcase Classes:

- A Best Of Show winner will be named in the Jitterbug division.
- A Second Honor winner will be named in the Jitterbug division.
- Honorable Mentions 3rd-5th will be named in the Jitterbug division.
- A People's Choice Jitterbug will be named based on popular votes garnered from the membership. Award TBA.

Image Use Outside of this Exhibition

RESS may request permission to use chosen entry images for the express purpose of promotion of this exhibition, future relief RESS exhibitions and RESS in general.

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- RESS reserves the right to refuse or cancel an entry, with or without refund, at the discretion

of the board.

- RESS reserves the right to cancel a juror's service, with or without refund, at the discretion of the board.
- RESS reserves the right to combine categories if entries warrant.

Non-Member Mailing List for Exhibition Bulletins

A separate announcement-only list for RESS exhibitions exists for non-members, who are unable to access event bulletins on the Member List. To subscribe, please go to RESSEXhibitionEntrants@yahoogroups.com.

Thank you! We look forward to your lovely entries!

Sarah Mnkiewicz-Breunig
minkstudios@cableone.net
www.ress.org

The Realistic Equine Sculpture Society, Inc. is an independent nonprofit organization that promotes artistic development and encourages excellence in realistic equine sculpture and related artistry. The organization serves more than 100 equine artists worldwide by publishing educational materials and sponsoring forums, programs and clinics.