

2011 RESS Exhibition Prospectus

To encourage excellence in realistic equine sculpture and associated artistry, promote an interactive education-oriented professional community, educate the public about equine sculpting and broaden artistic development through exhibition, events, education, demonstration and critique.
~ Realistic Equine Sculpture Society, Inc.



The 2011 RESS Exhibition showcases equine realistic art work in the form of sculpture, bas-relief, bust and applied realistic finishes.

Please read all instructions and rules carefully before presenting questions to the supervising host, Jeannine DeCuir, at 2spacepigs@mchsi.com. Please put "RESS Exhibition" in the subject line.

Eligibility: Open to members and non-members.

2011 Calendar

August 15 – Deadline for image submission

August 25 – Judging begins

November 30 – Judging ends and results reported to the host

December – Entries posted on the RESS website for public viewing

December – Exhibition results announced

Benefits

- Each member entry will receive a scorecard from each of the jurors. Non-members will not receive a scorecard.
- Entries will be showcased on the RESS website and additional promotional opportunities, as they are developed.

Jurors

Finishwork
Pending

Sculpture
Pending

Combined
Pending

Bas-Relief
Pending

Bust
Pending

Divisions

Full Sculpture

Category 1: Finishwork

1. Novice (all media)
 - A. Solid (to include dilutes)
 - B. Pattern (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)
 - C. Composite colors (dapple grey, true roan, rabicano roan, etc.)
 - D. Other (to include pintoosas, brindles, chubari spots and wild coloration, such as the striping pattern on zebras, prehistoric coloration, etc.)

2. Intermediate (all media)
 - E. Solid
 - F. Dilute
 - G. Pattern (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)
 - H. Composite colors (dapple grey, true roan, rabicano roan, etc.)
 - I. Other (to include pintoosas, brindles, chubari spots and wild coloration, such as the striping pattern on zebras, prehistoric coloration, etc.)

3. Advanced Metals (chemical patinas)
 - J. Solid
 - K. Dilute (to include silvers, champagnes, pearls, etc.)
 - L. Pinto (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)
 - M. Appaloosa
 - N. Composite colors (dapple grey, true roan, rabicano roan, etc.)
 - O. Other (to include pintoosas, brindles, chubari spots and wild coloration, such as the striping pattern on zebras, prehistoric coloration, etc.)

4. Advanced Fired Media (fired glazes or enamels)
 - P. Solid
 - Q. Dilute (to include silvers, champagnes, pearls, etc.)
 - R. Pinto (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)
 - S. Appaloosa
 - T. Composite colors (dapple grey, true roan, rabicano roan, etc.)
 - U. Other (to include pintoosas, brindles, chubari spots and wild coloration, such as the striping pattern on zebras, prehistoric coloration, etc.)

5. Advanced Cold-Painted (cold-painted media, to include cold-painted multi-media)
 - V. Solid
 - W. Dilute (to include silvers, champagnes, pearls, etc.)
 - X. Pinto (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)

Y. Appaloosa

Z. Composite colors (dapple grey, true roan, rabicano roan, etc.)

AA. Other (to include pintaloosas, brindles, chubari spots and wild coloration, such as the striping pattern on zebras, prehistoric coloration, etc.)

6. Advanced Other Media (All other media)

BB. Solid

CC. Dilute (to include silvers, champagnes, pearls, etc.)

DD. Pinto (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)

EE. Appaloosa

FF. Composite colors (dapple grey, true roan, rabicano roan, etc.)

GG. Other (to include pintaloosas, brindles, chubari spots and wild coloration, such as the striping pattern on zebras, prehistoric coloration, etc.)

Category 2: Sculpture

8. Novice (all media)

9. Intermediate

A. Epoxy or resin (to include baked clays)

B. Other Media

10. Advanced Sculpture Metals (All works in metal)

11. Advanced Sculpture Fired Media (Fired media that requires a kiln)

12. Advanced Sculpture Resin (All forms of resin, to include cold-cast metals and porcelains)

13. Advanced Sculpture Other Media (All other media)

Category 3: Combined

14. Novice (all media)

15. Intermediate (all media)

A. Solid

B. Dilute

C. Pattern (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)

D. Composite colors (dapple grey, true roan, rabicano roan, etc.)

E. Other (to include pintaloosas, brindles, chubari spots and wild coloration, such as the striping pattern on zebras, prehistoric coloration, etc.)

16. Advanced Metals (All works in metal)

F. Solid

G. Dilute (to include silvers, champagnes, pearls, etc.)

H. Pinto (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)

I. Appaloosa

J. Composite colors (dapple grey, true roan, rabicano roan, etc.)

- K. Other (to include pintaloosas, brindles, chubari spots and wild coloration, such as the striping pattern on zebras, prehistoric coloration, etc.)
17. Advanced Fired Media (Fired media that requires a kiln)
- L. Solid
 - M. Dilute (to include silvers, champagnes, pearls, etc.)
 - N. Pinto (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)
 - O. Appaloosa
 - P. Composite colors (dapple grey, true roan, rabicano roan, etc.)
 - Q. Other (to include pintaloosas, brindles, chubari spots and wild coloration, such as the striping pattern on zebras, prehistoric coloration, etc.)
18. Advanced Cold-Painted (All forms of resin, to include cold-cast metals and porcelains)
- R. Solid
 - S. Dilute (to include silvers, champagnes, pearls, etc.)
 - T. Pinto (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)
 - U. Appaloosa
 - V. Composite colors (dapple grey, true roan, rabicano roan, etc.)
 - W. Other (to include pintaloosas, brindles, chubari spots and wild coloration, such as the striping pattern on zebras, prehistoric coloration, etc.)
19. Advanced Other Media (All other media)
- X. Solid
 - Y. Dilute (to include silvers, champagnes, pearls, etc.)
 - Z. Pinto (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)
 - AA. Appaloosa
 - BB. Composite colors (dapple grey, true roan, rabicano roan, etc.)
 - CC. Other (to include pintaloosas, brindles, chubari spots and wild coloration, such as the striping pattern on zebras, prehistoric coloration, etc.)

Bas-Relief

20. Novice (all media)
21. Intermediate (all media)
- A. Sculpture
 - B. Finish
 - C. Combined
22. Advanced Sculpture Metals (All works in metals)
23. Advanced Sculpture Fired Media (Fired media that requires a kiln)
24. Advanced Sculpture Resin (All forms of resin, to include cold-cast metals and porcelains)

25. Advanced Sculpture Other Media (All other media)
26. Advanced Finish Metals (chemical patinas)
- A. Solid
 - B. Dilute (to include silvers, champagnes, pearls, etc.)
 - C. Pinto (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)
 - D. Appaloosa
 - E. Composite colors (dapple grey, true roan, rabicano roan, etc.)
 - F. Other (to include pintaloosas, brindles, chubari spots and wild coloration, such as the striping pattern on zebras, prehistoric coloration, etc.)
27. Advanced Finish Fired Media (fired glazes or enamels)
- G. Solid
 - H. Dilute (to include silvers, champagnes, pearls, etc.)
 - I. Pinto (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)
 - J. Appaloosa
 - K. Composite colors (dapple grey, true roan, rabicano roan, etc.)
 - L. Other (to include pintaloosas, brindles, chubari spots and wild coloration, such as the striping pattern on zebras, prehistoric coloration, etc.)
28. Advanced Finish Cold-Painted (cold-painted media)
- M. Solid
 - N. Dilute (to include silvers, champagnes, pearls, etc.)
 - O. Pinto (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)
 - P. Appaloosa
 - Q. Composite colors (dapple grey, true roan, rabicano roan, etc.)
 - R. Other (to include pintaloosas, brindles, chubari spots and wild coloration, such as the striping pattern on zebras, prehistoric coloration, etc.)
29. Advanced Finish Other Media (All other media)
- S. Solid
 - T. Dilute (to include silvers, champagnes, pearls, etc.)
 - U. Pinto (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)
 - V. Appaloosa
 - X. Composite colors (dapple grey, true roan, rabicano roan, etc.)
 - Y. Other (to include pintaloosas, brindles, chubari spots and wild coloration, such as the striping pattern on zebras, prehistoric coloration, etc.)
30. Advanced Combined Metals (All works in metal with chemical patina)
- Z) Solid
 - AA) Dilute (to include silvers, champagnes, pearls, etc.)
 - BB) Pinto (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)
 - CC) Appaloosa

DD) Composite colors (dapple grey, true roan, rabicano roan, etc.)

EE) Other (to include pintaloosas, brindles, chubari spots and wild coloration, such as the striping pattern on zebras, prehistoric coloration, etc.)

31. Advanced Combined Fired Media (Fired works with glazes or enamels fired in a kiln)

FF) Solid

GG) Dilute (to include silvers, champagnes, pearls, etc.)

HH) Pinto (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)

II) Appaloosa

JJ) Composite colors (dapple grey, true roan, rabicano roan, etc.)

LL) Other (to include pintaloosas, brindles, chubari spots and wild coloration, such as the striping pattern on zebras, prehistoric coloration, etc.)

32. Advanced Combined Cold-Painted (Resin sculpture, to include cold-cast metals and porcelains, and finished with cold-painted media, to include cold-painted multi-media)

MM) Solid

NN) Dilute (to include silvers, champagnes, pearls, etc.)

OO) Pinto (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)

PP) Appaloosa

QQ) Composite colors (dapple grey, true roan, rabicano roan, etc.)

RR) Other (to include pintaloosas, brindles, chubari spots and wild coloration, such as the striping pattern on zebras, prehistoric coloration, etc.)

33. Combined Other Media (All other media in either sculpture and finish)

SS) Solid

TT) Dilute (to include silvers, champagnes, pearls, etc.)

UU) Pinto (to include sabino roan and sabinos with white on the chin or extending past the knees and/or hocks)

VV) Appaloosa

WW) Composite colors (dapple grey, true roan, rabicano roan, etc.)

XX) Other (to include pintaloosas, brindles, chubari spots and wild coloration, such as the striping pattern on zebras, prehistoric coloration, etc.)

Bust

34. Novice (all media)

25. Intermediate (all media)

A) Sculpture

B) Finish

C) Combined

36. Advanced Sculpture

D. Metals: Works in metal.

E. Fired Media: All fired media that requires a kiln.

F. Resin: All forms of resin, to include cold-cast metals and porcelains.

G. Other Media: All other media.

37. Advanced Finish

H. Metals: Works in metal.

I. Fired Media: Fired media that requires a kiln.

J. Resin: All forms of resin, to include cold-cast metals and porcelains.

K. Other Media: All other media.

38. Advanced Combined

L. Metals: Works in metal.

M. Fired Media: Fired media that requires a kiln.

N. Resin: All forms of resin, to include cold-cast metals and porcelains.

O. Other Media: All other media.

Full Sculpture Division Entry Information

Category 1 Finishwork: Eligible Works

- The entry must be completed work in realistically rendered media in tangible and permanent form and be the original work created by the entrant; collaborations are prohibited.
- Advanced: The Jitterbug resin-cast sculpture by Adalee Velasquez is the selected canvas for this division. Your Jitterbug is included in the entry fee if you wish to purchase one from RESS for the purposes of entering this exhibition.
- Novice and Intermediate: The Breyer® Classic Morgan is the selected canvas for these divisions. This original finish model can be purchased directly from any source; Novices and Intermediates are responsible for purchasing their own Breyer® Classic Morgan models (model is not included in the entry fee).
- Customization of entered models is permitted (as per Policy 6), but customization will not factor into judging; only the finishwork will be evaluated.
- Previous work on the eligible canvases may enter.

Category 1 Finishwork: Entry Rules

- Entry is open only to the creating artists, not owners; the entry does not have to be owned by the artist.
- One class per entry.
- Categories are defined, as follows:
 - Novice: Under five years experience with the art form and/or media.
 - Intermediate: Professed transitional command of the art form and media. To clarify, if an entrant is using a new media or method and believes mastery hasn't been achieved yet, please enter the work into this division.
 - Advanced: Perceived command of the art form and media.
- An entrant may show in any category simultaneously (Advanced, Intermediate or Novice), depending on the command of the media for the different entries. However, entry into a category is at the discretion of the host, who may move an entry up into a higher category, at his/her discretion.
- Advanced: Jitterbug canvases are available on a first come-first served basis and RESS members are given first priority. However, pre-existing finishwork on Jitterbug is accepted given the work is

- consistent to the terms specified in “Eligible Works.”
- Novice/Intermediate: Pre-existing work on the Breyer® Morgan also is eligible to enter, given it’s consistent to the terms specified in “Eligible Works.”
- All images are due by August 15, 2011, no exceptions. It’s a good idea to submit images early in case replacement images are needed.
- Current and incoming RESS staff may audit the exhibition for evaluation only.

Category 1 Finishwork: Evaluation Criteria

- Only the finishwork will be evaluated and the sculpture will be ignored. Criteria on the finishwork scorecard are, as follows:
 - Realistic portrayal and accurate reproduction of equine color and pattern within the context and limitations of the media.
 - Appropriateness of stated color to stated breed, not to exclude historic colors or patterns presently not in the population (Scored 2 pts. for yes and 0 pts. for no).
 - Effectiveness of shading.
 - Luster, perceived depth and quality of color.
 - Precision and attentiveness to detail.
 - Skill in the technical aspects of the media and techniques involved.
 - Artistic expression and emotion.
 - Believability: The finishwork should duplicate the look and effect of a living coat.
 - Compatibility of Elements: The media should be consistent in quality and skill.
 - Composition and Design: The use of color and/or pattern should be designed to accentuate the sculpture and create an overall pleasing piece.
 - Presentation: The entered image should be of high quality and professional caliber.
- Unless noted, each category has a point value of 1-10 (10 being “exceptional”) and each juror shall award points for each category for each entry. Winners are determined by point totals. Ties are broken according to the rules in Policy 6 (www.ress.org).

Category 1 Finishwork: Required Images

- Send up to seven (7) quality JPEG/JPG images of the entry, as follows:
 - Left side view (mandatory)
 - Right side view (mandatory)
 - Front (mandatory; 3/4 view qualifies)
 - Back (mandatory; 3/4 view qualifies)
 - Overhead (mandatory)
 - Head study (mandatory)
 - One view of your choice (optional)

Entry Fees

- US\$100 Member: Resin + exhibition entry + scorecard-based critique
- US\$95 Business Member: Resin + exhibition entry + scorecard-based critique
- US\$165 non-member: Resin + exhibition entry, but no scorecard-based critique
- US\$130 Pending Member: Resin + exhibition entry + scorecard-based critique + basic Membership (US\$30). You’ll be provided with a Membership Application Form to complete and return to the Treasurer with your entry fee.
- Note: An additional US\$20 is charged for International entrants to cover postage of their Jitterbug.

Category 2 Sculpture: Eligible Works

- The entry must be completed 3D full body work depicting the equine, existing or extinct, in realistically rendered media in tangible and permanent form and consistent to Policy 6, Section 2 (www.ress.org) and must be the original work of the entrant; collaborations are prohibited. Section 2 is described, as follows:
 - Those created as original sculptures (“from scratch”).
 - Those of such extreme customization so that no original surface contours or elements are used in the final work; the customized piece must not give any indication of the base-body underlying the completed customized piece. The base-body has been factory mass-produced in excess of 200 (two hundred) or more copies. The determination of originality is at the discretion of the standing juror(s) and the burden of proof lies solely with the artist submitting the piece in question and lack of proof thereof automatically renders the piece ineligible. It’s recommended that entrants take “in-progress” images of the entered sculpture for the juror to refer to if a question does come up.
 - Derivative sculptural works as provided by copyright law that already qualify under the provisions in Policy 6, Section 2 (www.ress.org).
 - Work combining several elements to portray a scene or interactive context must either be in permanent form or have all original elements present for exhibition. All elements must also be the work of the artist, with the exception of factory or foundry made bases or display cases.
- There is no size limit.

Category 2 Sculpture: Entry Rules

- Entry is open only to the creating artists, not owners; the entry does not have to be owned by the artist.
- One class per entry.
- An entrant may show in any category simultaneously (Advanced, Intermediate or Novice), depending on the command of the media for the different entries. However, entry into a category is at the discretion of the host, who may move an entry up into a higher category, at his/her discretion.
- Categories are defined, as follows:
 - Novice: Under five years experience with the art form and/or media.
 - Intermediate: Professed transitional command of the art form and media. To clarify, if an entrant is using a new media or method and believes mastery hasn’t been achieved yet, please enter the work into this division.
 - Advanced: Perceived command of the art form and media.
- All images are due by August 15, 2011, no exceptions. It’s a good idea to submit images early in case replacement images are needed.
- Current and incoming RESS staff may audit the exhibition for evaluation only.

Category 2 Sculpture: Required Images

- Send up to seven (7) quality JPEG/JPG images of the entry, as follows:
 - Left side view (mandatory)
 - Right side view (mandatory)
 - Front (mandatory; 3/4 view qualifies)
 - Back (mandatory; 3/4 view qualifies)
 - Overhead (mandatory)
 - Head study (mandatory)
 - One view of your choice (optional)

Category 2 Sculpture: Evaluation Criteria

- Only the sculpture will be evaluated and the finishwork will be ignored. Criteria on the sculpture scorecard are, as follows:
 - Anatomical accuracy: The technical physical accuracy of the piece; the exacting degree to which the piece precisely reproduces equine anatomy.
 - Biomechanics: The technical motor workings of the anatomy in the piece; the authentic depiction of equine anatomical function.
 - Conformation: Phenotypic structure faithful to breed, type, gender and age depicted, to include proportion and historic phenotypes.
 - Skill in the technical aspects of the media and techniques involved.
 - Artistic expression and emotion.
 - Believability: The accuracy of the overall depiction, especially if the piece is situational or historically specific and the convincing rendition of equine nature, presence, character and interaction.
 - Compatibility of Elements: The consistency within the composition and between presented elements in terms of quality, style and realism.
 - Composition and Design: The finesse demonstrated in the use of line, form, light, positive or negative space, etc.
 - Presentation: The entered image should be of high quality and professional caliber.
- Unless noted, each category has a point value of 1-10 (10 being “exceptional”) and each juror shall award points for each category for each entry. Winners are determined by point totals. Ties are broken according to the rules in Policy 6 (www.ress.org).

Category 2: Entry Fees

- US\$30 Member: Exhibition entry + scorecard-based critique
- US\$20 Business Member: Exhibition entry + scorecard-based critique
- US\$45 non-member: Entry into the show, but no scorecard-based critique
- US\$55 Pending Member: Exhibition entry + scorecard-based critique + basic Membership (US\$30). You'll be provided with a Membership Application Form to complete and return to the Treasurer with your entry fee.

Category 3 Combined: Eligible Works

- Each entry must be both sculpted and finished by the same artist; collaborations are prohibited (to include hired prepwork for cold-media).
- Entries must be completed 3D full body work depicting the equine, existing, or extinct, in realistically rendered media in tangible and permanent form and consistent to Policy 6, Section 2 (www.ress.org), as follows:
 - Those created as original sculptures (“from scratch”).
 - Those of such extreme customization so that no original surface contours or elements are used in the final work; the customized piece must not give any indication of the base-body underlying the completed customized piece. The base-body has been factory mass-produced in excess of 200 (two hundred) or more copies. The determination of originality is at the discretion of the standing juror(s) and the burden of proof lies solely with the artist submitting the piece in question and lack of proof thereof automatically renders the piece ineligible. It's recommended that entrants take “in-progress” images of the entered sculpture for the juror to refer to if a question does come up.
 - Derivative sculptural works as provided by copyright law that already qualify under the

provisions in Policy 6, Section 2 (www.ress.org).

- Sculptural work must be the original work of the submitting artist; collaborations are prohibited.
- Work combining several elements to portray a scene or interactive context must either be in permanent form or have all original elements present for exhibition. All elements must also be the work of the artist, with the exception of factory or foundry made bases or display cases.
- There is no size limit.

Category 3 Combined: Entry Rules

- Entry is open only to the creating artists, not owners; the entry does not have to be owned by the artist.
- One class per entry.
- An entrant may show in any category simultaneously (Advanced, Intermediate or Novice), depending on the command of the media for the different entries. However, entry into a category is at the discretion of the host, who may move an entry up into a higher category, at his/her discretion.
- Categories are defined, as follows:
 - Novice: Under five years experience with the art form and/or media.
 - Intermediate: Professed transitional command of the art form and media. To clarify, if an entrant is using a new media or method and believes mastery hasn't been achieved yet, please enter the work into this division.
 - Advanced: Perceived command of the art form and media.
- All images are due by August 15, 2011, no exceptions. It's a good idea to submit images early in case replacement images are needed.
- Current and incoming RESS staff may audit the exhibition for evaluation only.

Category 3 Combined: Required Images

- Send up to seven (7) quality JPEG/JPG images of the entry, as follows:
 - Left side view (mandatory)
 - Right side view (mandatory)
 - Front (mandatory; 3/4 view qualifies)
 - Back (mandatory; 3/4 view qualifies)
 - Overhead (mandatory)
 - Head study (mandatory)
 - One view of your choice (optional)

Category 3 Combined: Evaluation Criteria

- Both the sculpture and the finishwork will be evaluated as one coherent piece. Criteria on the combined scorecard are, as follows:
 - Anatomical accuracy: The technical physical accuracy of the piece; the exacting degree to which the piece precisely reproduces equine anatomy.
 - Biomechanics: The technical motor workings of the anatomy in the piece; the authentic depiction of equine anatomical function.
 - Conformation: Phenotypic structure faithful to breed, type, gender and age depicted, to include proportion and historic phenotypes.
 - Skill in the technical aspects of the media and techniques involved.
 - Artistic expression and emotion.

- **Believability:** The accuracy of the overall depiction, especially if the piece is situational or historically specific and the convincing rendition of equine nature, presence, character and interaction.
- **Compatibility of Elements:** The consistency within the composition and between presented elements in terms of quality, style and realism.
- **Composition and Design:** The finesse demonstrated in the use of line, form, light, positive or negative space, etc.
- **Realistic portrayal and accurate reproduction of equine color and pattern within the context and limitations of the media.**
- **Appropriateness of stated color to stated breed, not to exclude historic colors or patterns presently not in the population (Scored 2 pts. for yes and 0 pts. for no).**
- **Effectiveness of shading.**
- **Luster, perceived depth and quality of color.**
- **Precision and attentiveness to detail.**
- **Presentation:** The entered image should be of high quality and professional caliber.
- Unless noted, each category has a point value of 1-10 (10 being “exceptional”) and each juror shall award points for each category for each entry. Winners are determined by point totals. Ties are broken according to the rules in Policy 6 (www.ress.org).

Category 3 Combined: Entry Fees

- US\$30 Member: Exhibition entry + scorecard-based critique
- US\$20 Business Member: Exhibition entry + scorecard-based critique
- US\$45 non-member: Entry into the show, but no scorecard-based critique
- US\$55 Pending Member: Exhibition entry + scorecard-based critique + basic Membership (US\$30). You’ll be provided with a Membership Application Form to complete and return to the Treasurer with your entry fee.

Bas-Relief Division Entry Information

Eligible Works

- The entry must be completed sculpted and/or finished sculptural art known as relief or rilievo (to include all sculpted relief, such as alto-relievo, bas-relief, mezzo-relievo and/or stiacciato) depicting the equine, existing or extinct, in realistically rendered media in tangible and permanent form and must be the original work of the entrant.
- The Combined division is for those pieces both sculpted and finished by the same artist; collaborations are prohibited (to include hired prepwork for cold-media).
- The entry must be consistent to Policy 6, Section 2 (www.ress.org), as follows:
 - Those created as original sculptures (“from scratch”).
 - Those of such extreme customization so that no original surface contours or elements are used in the final work; the customized piece must not give any indication of the base-body underlying the completed customized piece. The base-body has been factory mass-produced in excess of 200 (two hundred) or more copies. The determination of originality is at the discretion of the standing juror(s) and the burden of proof lies solely with the artist submitting the piece in question and lack of proof thereof automatically renders the piece ineligible. It’s recommended that entrants take “in-progress” images of the entered sculpture for the juror to refer to if a question does come up.

- Derivative sculptural works as provided by copyright law that already qualify under the provisions in Policy 6, Section 2 (www.ress.org).
- Work combining several elements to portray a scene or interactive context must either be in permanent form or have all original elements present for exhibition. All elements must also be the work of the artist, with the exception of factory or foundry made bases or display cases.
- There is no limit to the number of depicted equines in the design and it may be of any shape, composition, configuration or size.

Entry Rules

- Entry is open only to the creating artists, not owners; the entry does not have to be owned by the artist.
- One class per entry.
- An entrant may show in any category simultaneously (Advanced, Intermediate or Novice), depending on the command of the media for the different entries. However, entry into a category is at the discretion of the host, who may move an entry up into a higher category, at his/her discretion.
- Categories are defined, as follows:
 - Novice: Under five years experience with the art form and/or media.
 - Intermediate: Professed transitional command of the art form and media. To clarify, if an entrant is using a new media or method and believes mastery hasn't been achieved yet, please enter the work into this division.
 - Advanced: Perceived command of the art form and media.
- All images are due by August 15, 2011, no exceptions. It's a good idea to submit images early in case replacement images are needed.
- Current and incoming RESS staff may audit the exhibition for evaluation only.

Evaluation Criteria

- In the Finishes classes, the sculpture will be ignored whereas in the Sculpture classes, the finishwork will be ignored (thus the finishwork and the sculpture can be created by different artists). However, in the Combined classes, both the sculpture and the finishwork will be evaluated as one coherent piece (thus both the sculpture and the finishwork must be original work by the same artist, to include hired prepwork in the case of cold-media).
- Each juror will be provided the respective scorecard containing following criteria to evaluate each entry, as follows:
 - General Appeal (all classes): The entry should represent an equine in an attractive manner and possess lifelike presence, soul and charisma.
 - Composition and Design (all classes): The entry should be graphically planned expertly and the shape, borders, background or other supporting facets of the design should complement the central equine figure(s).
 - Novelty (all classes): The entry should exhibit originality, ingenuity and creativity that make it distinctive.
 - Artistic Expression and Emotion (all classes): The entry should exhibit the sculptor's style and inspiration and convey a degree of emotional impact.
 - Skill in the technical aspects of the media and techniques involved (all classes).
 - Believeability (all classes): The accuracy of the overall depiction, especially if the piece is situational or historically specific, and the convincing depiction of equine nature, character and interaction.
 - Compatibility of Elements (all classes): The consistency in all the elements of the composition

in terms of quality, style and realism.

- Precision and attentiveness to detail (all classes).
- Presentation (all classes): The entered image should be of high quality and professional caliber.
- Anatomy and Biomechanics (Sculpture and Combined classes): Biological authenticity should be a defining characteristic of the entry.
- Proportion and Conformation (Sculpture and Combined classes): The entry should accurately represent the proportions, conformation or breed type of the subject matter.
- Realistic portrayal and accurate reproduction of equine color and pattern within the context and limitations of the media (Finish and Combined classes): Current scientific research shall serve as the standard by which pieces are assessed.
- Appropriateness of stated color to stated breed; not to exclude historic colors or pattern presently not in the population (Finish and Combined classes): Scored 2 pts. for yes and 0 pts. for no.
- Effectiveness of shading (Finish and Combined classes).
- Luster and quality of color (Finish and Combined classes).
- Unless noted, each category has a point value of 1-10 (10 being best) and each juror shall award points for each category for each entry. Winners shall be determined by these point totals. Ties shall be broken according to the rules in Policy 6.

Required Images

- Send up to three (3) quality JPEG/JPG images of the entry, as follows:
 - One front view (mandatory)
 - Two views of your choice (optional)

Entry Fee per Entrant

- US\$30 Member: Exhibition entry + scorecard-based critique
- US\$20 Business Member: Exhibition entry + scorecard-based critique
- US\$45 non-member: Entry into the show, but no scorecard-based critique
- US\$55 Pending Member: Exhibition entry + scorecard-based critique + basic Membership (US\$30). You'll be provided with a Membership Application Form to complete and return to the Treasurer with your entry fee.

Bust Division Entry Information

Eligible Works

- The entry must be completed sculpted and/or finished sculptural art known as a bust (the inclusion of the forelegs is permissible) depicting the equine, existing or extinct, in realistically rendered media in tangible and permanent form and must be the original work of the entrant.
- The Combined division is for those pieces both sculpted and finished by the same artist; collaborations are prohibited (to include hired prepwork for cold-media).
- The entry also must be consistent to Policy 6, Section 2 (www.ress.org), as follows:
 - Those created as original sculptures ("from scratch").
 - Those of such extreme customization so that no original surface contours or elements are used in the final work; the customized piece must not give any indication of the base-body underlying the completed customized piece. The base-body has been factory mass-produced in excess of 200 (two hundred) or more copies. The determination of originality is at the

discretion of the standing juror(s) and the burden of proof lies solely with the artist submitting the piece in question and lack of proof thereof automatically renders the piece ineligible. It's recommended that entrants take "in-progress" images of the entered sculpture for the juror to refer to if a question does come up.

- Derivative sculptural works as provided by copyright law that already qualify under the provisions in Policy 6, Section 2 (www.ress.org).
- Work combining several elements to portray a scene or interactive context must either be in permanent form or have all original elements present for exhibition. All elements must also be the work of the artist, with the exception of factory or foundry made bases or display cases.
- There is no limit to the number of depicted equines in the design and it may be of any shape, composition, configuration or size.

Entry Rules

- Entry is open only to the creating artists, not owners; the entry does not have to be owned by the artist.
- One class per entry.
- An entrant may show in any category simultaneously (Advanced, Intermediate or Novice), depending on the command of the media for the different entries. However, entry into a category is at the discretion of the host, who may move an entry up into a higher category, at his/her discretion.
- Categories are defined, as follows:
 - Novice: Under five years experience with the art form and/or media.
 - Intermediate: Professed transitional command of the art form and media. To clarify, if an entrant is using a new media or method and believes mastery hasn't been achieved yet, please enter the work into this division.
 - Advanced: Perceived command of the art form and media.
- All images are due by August 15, 2011, no exceptions. It's a good idea to submit images early in case replacement images are needed.
- Current and incoming RESS staff may audit the exhibition for evaluation only.

Evaluation Criteria

- In the Finishes classes, the sculpture will be ignored whereas in the Sculpture classes, the finishwork will be ignored (thus the finishwork and the sculpture can be created by different artists). However, in the Combined classes, both the sculpture and the finishwork will be evaluated as one coherent piece (thus both the sculpture and the finishwork must be original work by the same artist, to include hired prepwork in the case of cold-media).
- Each juror will be provided the respective scorecard containing following criteria to evaluate each entry, as follows:
 - General Appeal (all classes): The entry should represent an equine in an attractive manner and possess lifelike presence, soul and charisma.
 - Composition and Design (all classes): The entry should be graphically planned expertly and the shape, borders, background or other supporting facets of the design should complement the central equine figure(s).
 - Novelty (all classes): The entry should exhibit originality, ingenuity and creativity that make it distinctive.
 - Artistic Expression and Emotion (all classes): The entry should exhibit the sculptor's style and inspiration and convey a degree of emotional impact.

- Skill in the technical aspects of the media and techniques involved (all divisions).
- Believeability (all classes): The accuracy of the overall depiction, especially if the piece is situational or historically specific, and the convincing depiction of equine nature, character and interaction.
- Compatibility of Elements (all classes): The consistency in all the elements of the composition in terms of quality, style and realism.
- Precision and attentiveness to detail (all classes).
- Presentation (all classes): The entered image should be of high quality and professional caliber.
- Anatomy and Biomechanics (Sculpture and Combined classes): Biological authenticity should be a defining characteristic of the entry.
- Proportion and Conformation (Sculpture and Combined classes): The entry should accurately represent the proportions, conformation or breed type of the subject matter.
- Realistic portrayal and accurate reproduction of equine color and pattern within the context and limitations of the media (Finish and Combined classes): Current scientific research shall serve as the standard by which pieces are assessed.
- Appropriateness of stated color to stated breed; not to exclude historic colors or pattern presently not in the population (Finish and Combined classes): Scored 2 pts. for yes and 0 pts. for no.
- Effectiveness of shading (Finish and Combined classes).
- Luster and quality of color (Finish and Combined classes).
- Unless noted, each category has a point value of 1-10 (10 being best) and each juror shall award points for each category for each entry. Winners shall be determined by these point totals. Ties shall be broken according to the rules in Policy 6.

Required Images

- Send up to seven (7) quality JPEG/JPG images of the entry, as follows:
 - Left side view (mandatory)
 - Right side view (mandatory)
 - Front (mandatory; 3/4 view qualifies)
 - Back (mandatory; 3/4 view qualifies)
 - Overhead (mandatory)
 - Two views of your choice (optional)

Entry Fee per Entrant

- US\$30 Member: Exhibition entry + scorecard-based critique
- US\$20 Business Member: Exhibition entry + scorecard-based critique
- US\$45 non-member: Entry into the show, but no scorecard-based critique
- US\$55 Pending Member: Exhibition entry + scorecard-based critique + basic Membership (US\$30). You'll be provided with a Membership Application Form to complete and return to the Treasurer with your entry fee.

Technical Requirements for Images

- Image requirements are:
 - Images must be in JPEG/JPG format only. Conventional photo prints or slides will be not accepted.
 - Images must be 72 dpi and the longest side dimension must be 1000 pixels.

- Images should not have copyright watermarks obscuring the presented work, however, those that do not obscure are accepted.
- Images must not be designed or indicative of a “photo show” set-up.
- Images must be a best effort to showcase the piece truthfully and accurately. Corrections to light, contrast, hue, saturation and brightness are accepted. However, digital alteration that would disguise the true quality of the piece and entries thus altered will be disqualified.
- The host will screen images for compliance to the requirements and the quality of presentation. Images that fail to meet these standards will be automatically disqualified without refund. Additional or replacement images may be requested from the entrant, which must be submitted before the deadline for images, or risk disqualification from the exhibition without refund.
 - “Quality” is defined as:
 - An image that can be easily viewed on a computer screen.
 - An image consistent to the requirements outlined in these rules and in Policy 6, (specifically Policy 6, Section 3). You can download and read this Policy at www.ress.org.
 - Refer to these articles for more detailed information on what constitutes a “quality image”:
 - “Submitting Photos for a RESS Online Exhibition; An Educational Review and Tutorial” at <http://www.ress.org/files/ExhibitionImageTutorial.pdf>
 - “Your Best Foot Forward; Practical Tips for Successful Presentation in RESS Online Exhibitions” at <http://www.ress.org/files/YourBestFootForward.doc>
 - “Horizontal Horizons; Photographing Bas-Relief,” The Boat, Winter 2009, Voyage 39.
- A host will not resize or fix a technical problem with an image to ensure entry; images are accepted or rejected “as is.”
- The host may request in-progress photos of entered work if a question of original authorship arises.

Submitting Images

- CD or online submission is accepted. However, it’s the hosts’ discretion to request one form of submission over another.
- When submitting a CD, all images must be on that one CD. The disc must be clearly identified with the exhibition’s title (“2011 RESS Exhibition”), your name, address, phone number and email address (if applicable). Please only use a CD pen or a permanent felt tip marker (such as those made by Sharpie®) to inscribe this information onto the disc. Burned onto the CD should be a “Read Me” itemization of the CD’s contents, which must include the entry’s year of completion, the title, the breed and color represented, the dimensions and the media. You may provide a brief background or supportive insights regarding the inspiration for the entry. It is the responsibility of the entrant to ensure the entry CD is delivered to the host by the deadline, and it’s recommended to send your CD with a tracking number. CDs will be destroyed after the exhibition is completed.
- When emailing images, please send only one entry per email and put “2011 RESS Exhibition” in the subject line. In the body of the email, you must provide your name, address and phone number, along with the entry’s year of completion, the title, the breed and color represented, the dimensions and the media. You may provide a brief background or supportive insights regarding the inspiration for the entry in the message body of the email. It’s a good idea to provide another email itemizing the images sent to confirm delivery to the host. It is the responsibility of the entrant to ensure images are delivered to the host by the deadline.
- When listing the class for each entry, it’s important to do so clearly because there are so many classes. Also be careful to indicate a double letter for a class if indicated. For example:

- To enter a piece into the Advanced Full Sculpture Finishwork division in the Fire Media Appaloosa class, please indicate with the entry: 4:S.
- To enter a piece into the Advanced Bas-Relief division in the Combined Cold-Painted Pinto class, please indicate with the entry: 32:OO.
- To enter a piece into the Intermediate Bust division in the finish class, please indicate with the entry: 25:B.
- **To mail CDs: Jeannine DeCuir, 6657 Ventura, Milton, Florida 32583 USA**
- **To email entries: 2spacepigs@mchsi.com**

Jury Panel

- Each juror will be provided with a CD containing images of the respective entries.
- Entrant names are kept confidential from the jurors (keep this in mind if you chose to put a copyright indication on your images because that may compromise your confidentiality).
- The designated replacement juror will take over if a juror is unable to complete the evaluations.

Payment of Fees

- Payment is accepted via Paypal, check, or money order. Paypal payment may be sent to treasurer@ress.org (please be sure to indicate in the “notes” section what the payment is for. Checks or money orders should be made out to “RESS” and mailed (before the deadline) to:

RESS Executive Director
 Cheryl Farrens
 PO Box 103
 Campbell, TX 75422

The Executive Director cannot answer or forward your entry questions. Please direct all such questions to the supervising host, Jeannine DeCuir, at 2spacepigs@mchsi.com and please put “2011 RESS Exhibition” in the subject line.

Cancellation and Obligations

- This exhibition requires the minimum number of entrants to cover juror costs, based on the entry fees. If the exhibition fails to attract that number, the exhibition may be cancelled and refunds issued.
- Entry into this exhibition indicates agreement with the exhibition rules. Entrants are asked to respect the conditions of the exhibition’s parameters, unless invited otherwise.

Awarded Titles

- A Best of Show will be named in each division, as follows:
 - Finishwork Novice
 - Finishwork Intermediate

- Finishwork Advanced Metals
- Finishwork Advanced Fired Media
- Finishwork Advanced Cold-Painted
- Finishwork Advanced Other Media

- Sculpture Novice
- Sculpture Intermediate
- Sculpture Advanced Metals
- Sculpture Advanced Fired Media
- Sculpture Advanced Resin
- Sculpture Advanced Other Media

- Combined Novice
- Combined intermediate
- Combined Advanced Metals
- Combined Advanced Fired Media
- Combined Advanced Cold-Painted
- Combined Advanced Other Media

- Bas-Relief Novice
- Bas-Relief Intermediate
- Bas-Relief Advanced Sculpture Metals
- Bas-Relief Advanced Sculpture Fired Media
- Bas-Relief Advanced Sculpture Resin
- Bas-Relief Advanced Sculpture Other Media
- Bas-Relief Advanced Finish Metals
- Bas-Relief Advanced Finish Fired Media
- Bas-Relief Advanced Finish Cold-Painted
- Bas-Relief Advanced Finish Other Media
- Bas-Relief Advanced Combined Metals
- Bas-Relief Advanced Combined Fired Media
- Bas-Relief Advanced Combined Cold-Painted
- Bas-Relief Advanced Combined Other Media

- Bust Novice
- Bust Intermediate
- Bust Advanced Sculpture
- Bust Advanced Finish
- Bust Advanced Combined

- A Second Honor will be named in each division
- Honorable Mentions 3rd – 5th will be named in each division
- Placings 1st – 5th will be named for each class.
- People’s Choice (based on votes from the membership) will be named for each division.
- Sponsor Awards for each division will be awarded as they’re developed.

Reserved Rights of RESS

- RESS may request permission to use chosen entry images for promotion of this exhibition, future RESS exhibitions and RESS in general.
- RESS reserves the right to refuse or cancel an entry, with or without refund, at the discretion of the board.
- RESS reserves the right to cancel a juror's service, with or without refund, at the discretion of the board.
- RESS reserves the right to combine categories, if entries warrant.

Non-Member Mailing list for Exhibition Bulletins

A separate announcement-only list for RESS exhibitions exists for non-members, who cannot access event bulletins on the Member List. To subscribe, please send an email to RESSExhibitionEntrants@yahoo.com or contact the show host.

Thank you! We look forward to your lovely entries!

Show Supervisor
Jeannine DeCuir
2spacepigs@mchsi.com
www.ress.org

The Realistic Equine Sculpture Society, Inc. is an independent nonprofit organization that promotes artistic development and encourages excellence in realistic equine sculpture and related artistry. The organization serves more than 100 equine artists worldwide by publishing educational materials and sponsoring forums, programs and clinics.