

2009-10 RESS “Clinky” Medallion Show Prospectus (rev 7/24/09)

To encourage excellence in realistic equine sculpture and associated artistry, promote an interactive education-oriented professional community, educate the public about equine sculpting and broaden artistic development through exhibition, events, education, demonstration and critique.

~ Realistic Equine Sculpture Society, Inc.



The RESS “Clinky” Medallion Show showcases fired finishwork on the bisque RESS Medallion.

Please read all instructions and rules carefully before presenting questions to the coordinator, Cheryl Farrens at FireHorseDesigns@aol.com please put “Clinky Show” in the subject line.

Eligibility: Open to RESS members only.

2009-10 Calendar

July 1, 2009: Medallions available for purchase (max of 2 per entrant)

August 1, 2009: Deadline for entry (unless Medallions sell out sooner)

Nov 1, 2009: Deadline for image submission

Dec 1, 2009: Judging begins

Jan 31, 2010: Entries posted on the RESS website for public viewing

TBD: Exhibition results announced

Benefits

- RESS members will receive a scorecard from the juror.
- Entries will be showcased on the RESS website and additional promotional opportunities, as they are developed.

Juror

Novice and Advanced: Karen Gerhardt of Westerly Design

Eligible Works

- Fired Finish must be applied to the bisque ceramic RESS Medallion sculpted by Sarah Minkiewicz-Breunig. No other medallion may be used.
- All realistically applied fired media, in completed, tangible and permanent form, is eligible.
- The entry must be glazed, in entirety, by the entrant; collaborations are prohibited. Entrant must fire the piece themselves.
- Customization of any kind is prohibited.

Entry Rules

- This exhibition is open to members and non-members as of 7/24/09.
- Entry is open only to artists, not owners; proxy entry is prohibited.
- Only one class per entry. Maximum of two entries per artist unless medallions are not sold

out.

- An entrant may only show in one category: Novice, or Advanced. Categories are defined, as follows:
 - Novice: Under five years experience with the art form and/or media
 - Advanced: Perceived command of the art form and media
- Entry into a category is at the discretion of the coordinator, who may move an entry up into a higher category, at his/her discretion.
- Entrants may show or sell their entry prior to the announcement of the results. The entry does not have to be owned by the artist.
- All images are due by November 1, 2009 no exceptions. It's a good idea to submit images early in case replacement acceptable images are needed.
- Current and incoming directors and officers may audit the exhibition for evaluation only, but are ineligible for prizes, placings, or entry discounts.
- Entry into this exhibition indicates that the entrant agrees to the exhibition rules. Entrants are asked to respect the conditions of the exhibition's parameters, unless invited otherwise.

Categories

- A. Advanced
 - 1. Realistic Underglaze
 - 2. Realistic Overglaze including china painting
 - 3. Other
- B. Novice
 - 4. Realistic Underglaze
 - 5. Realistic Overglaze including china painting
 - 6. Other
- C. Art Glaze and Glaze Blending Faux Finish Challenge Class
 - 7. Any Unrealistic Color

Note: Challenge Class does not count towards standard titles.

Entry Fees (new lower fees!):

- The bisque ceramic RESS Medallion **IS INCLUDED** in the entry fee.
- US \$25 Member: Exhibition entry + scorecard-based critique
- US \$20 Business Member: Exhibition entry + scorecard-based critique
- US \$40 Non-member. No critique provided but piece is eligible for People's Choice.

Fee for Pending Member

- US \$55: Exhibition entry + scorecard-based critique + basic Membership (US\$30). You'll be provided with a Membership Application Form to complete and return to the Treasurer with your entry fee.
- Payment is accepted via Paypal, check, or money order. **Paypal payment may be sent to treasurer@ress.org** (please be sure to indicate that this is a "Clinky" Medallion Show entry fee); checks or money orders should be made out to "RESS" and mailed to:

RESS Executive Director, Cheryl Farrens
PO Box 103
Campbell, TX 75422

Please direct all questions to the coordinator, Cheryl Farrens at FireHorseDesigns@aol.com and please put "Clinky Show" in the subject line.

Required Image

- Send one top full view quality JPEG/JPG image of the entry.

Technical Requirements for Image

- Images will be screened for compliance to the requirements. Those that do not comply will require replacements, which must be resubmitted before the deadline for images. It's recommended to submit images early in case replacements are requested. The requirements are:
 - Images must be in JPEG/JPG format only. Conventional photo prints or slides will be not accepted.
 - Images must be no smaller than 400 x 600 pixels at 100 dpi.
 - Images must be easily viewed on a computer screen to allow an easy and accurate evaluation of the featured work.
 - Images should not have copyright watermarks obscuring the featured work, however, those that do not obscure are accepted.
 - Images must be a best effort to showcase the piece truthfully and accurately, and corrections to light, contrast, hue, saturation and brightness are accepted. However, pixel editing of the photographs is prohibited, and other digital alteration or enhancement of the images, as to disguise the true quality of the piece, is also prohibited. Entries thusly altered will result in disqualification and prohibition of the entrant from future RESS exhibitions.

"Quality" for Presentation Score

- When it comes to the Presentation score, the quality of the image will have a direct bearing on the outcome. "Quality" is defined as:
 - Images deemed of professional polish.
 - Images consistent to the standards presented in "Submitting Photos for a RESS Online Exhibition; An Educational Review and Tutorial" at <http://www.ress.org/files/ExhibitionImageTutorial.pdf>, and also read The Boat article, "Your Best Foot Forward; Practical Tips for Successful Presentation in RESS Online Exhibitions" at <http://www.ress.org/files/YourBestFootForward.doc> for guidelines on taking quality photographs for submission.

Submitting Images

- CD submission of images is preferred, however, online submission is accepted, particularly for international entrants.
- **Mail CDs to:**

"Clinky" Medallion Show, Cheryl Farrens, RESS, P.O. Box 103, Campbell, TX 75422.

When submitting a CD, all images must be on that CD. CDs will be destroyed after the exhibition is completed. IMPORTANT: The CD should be clearly identified with the exhibition's title, your name, address, phone number and email address (if applicable and optional). Please only use a CD pen or a permanent felt tip marker such as those made by Sharpie® to inscribe this information onto the CD. Burned onto the CD should be a "Read Me" itemization of the CD's contents, which must include the entry's year of completion, the title, the dimensions and the

media. You may also choose to provide a concise, brief background or supportive insights regarding the inspiration for the entry and its design. It's recommended to send your CD with Delivery Confirmation® or a tracking number to prove its delivery. It is the responsibility of the entrant to ensure images make it to the coordinator by the deadline. The coordinator will not resize or fix a technical problem on part of the entrant to ensure entry.

- **Email Images to:** FireHorseDesigns@aol.com Please only one email per entry. Please put "Clinky Medallion Show" in the subject line. IMPORTANT: In the body of the email, you must provide your name, address and phone number, along with the entry's year of completion, the title, the dimensions and the media. You may also choose to provide a concise, brief background or supportive insights regarding the inspiration for that entry and its design in that message. It's also a good idea to provide another email itemizing all the images you have sent to confirm they made it through. It is the responsibility of the entrant to ensure images make it to the coordinator by the deadline. The coordinator will not resize or fix a technical problem on part of the entrant to ensure entry.

Jury Panel

- The juror will be provided with a CD containing images of all the entries for the assigned division. Entrant names will be kept confidential from the juror. The juror will place the pieces according to the criteria outlined in "Evaluation Criteria" on the Finishwork scorecard.

Evaluation Criteria

- Criteria on the Finishwork scorecard are, as follows:
 - Realistic portrayal and accurate reproduction of equine color and pattern within the context and limitations of the media
 - Appropriateness of stated color to stated breed, not to exclude historic colors or patterns presently not in the population (Scored 2 pts. for yes and 0 pts. for no)
 - Effectiveness of shading
 - Luster, perceived depth and quality of color
 - Precision and attentiveness to detail
 - Skill in the technical aspects of the media and techniques involved
 - Artistic expression and emotion
 - Believability (Does the finishwork duplicate the look and effect of a living coat?)
 - Compatibility of Elements (Is the use of the media consistent in quality and skill?)
 - Composition and Design (Is the use of color and/or pattern rendered with savvy to best accentuate the sculpture and create a pleasing piece to the eye?)
 - Presentation (How well does the image exhibit the characteristics of a quality image?)
- For Faux finishes, how well does the finish approximate the material being portrayed?
- Unless noted, each category has a point value of 1-10 (10 being "exceptional") and each juror shall award points for each category for each entry. Winners are determined by averaged totals. Ties are broken according to the rules in Policy 6 (www.ress.org).

Awards

Best Of Show winner in each category, will receive a RESS medallion or Café Press goodie

Honorable Mention in each category, will receive a RESS medallion or Café Press goodie

- A People's Choice Advanced award will be given based on popular votes garnered from the membership and awarded a special rosette.
- A People's Choice Novice award will be given based on popular votes garnered from the membership and awarded a special rosette.

- Faux Finish Challenge winner will receive a RESS Café Press goodie

Image Use Outside of this Exhibition

RESS may request permission to use chosen entry images for the express purpose of promotion of this exhibition, future relief RESS exhibitions and RESS in general.

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- RESS reserves the right to refuse or cancel an entry, with or without refund, at the discretion of the board.
- RESS reserves the right to cancel a juror's service, with or without refund, at the discretion of the board.
- RESS reserves the right to combine categories if entries warrant.

Closing Comments

"Thanks, everyone! We look forward to your lovely entries!"

Sarah Minkiewicz-Breunig and Cheryl Farrens
sarah@minkstudios.com and www.appaloosas.org

www.ress.org

The Realistic Equine Sculpture Society, Inc. is an independent nonprofit organization that promotes artistic development and encourages excellence in realistic equine sculpture and related artistry. The organization serves more than 100 equine artists worldwide by publishing educational materials and sponsoring forums, programs and clinics.